FLOWER COMICS

風と木の詩

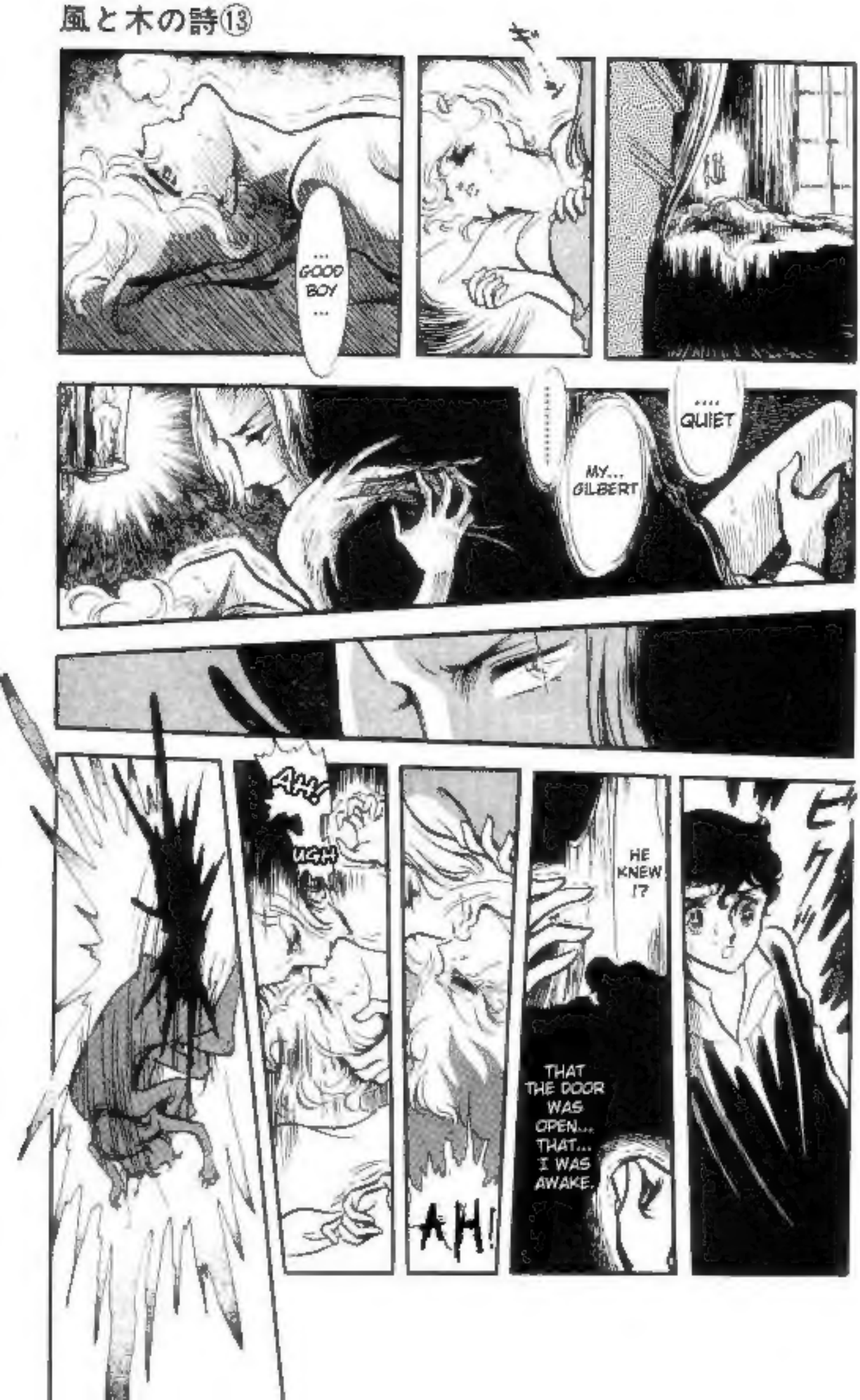
竹宮恵子

＊フラワーコミックス＊

風と木の詩

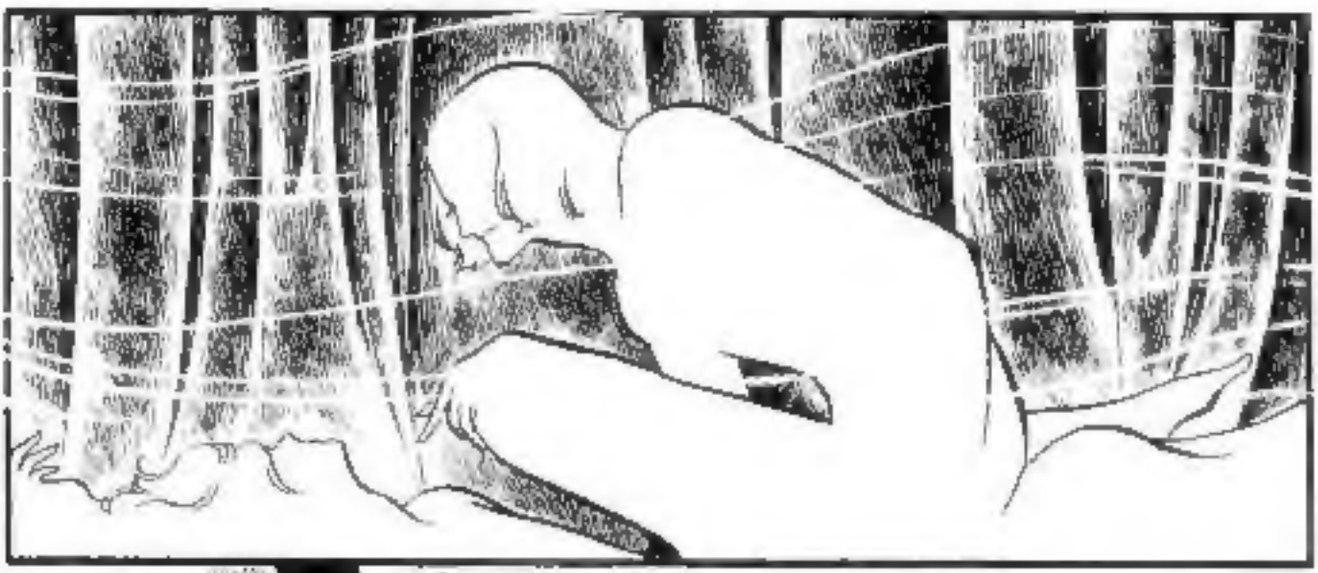
13

竹宮恵子

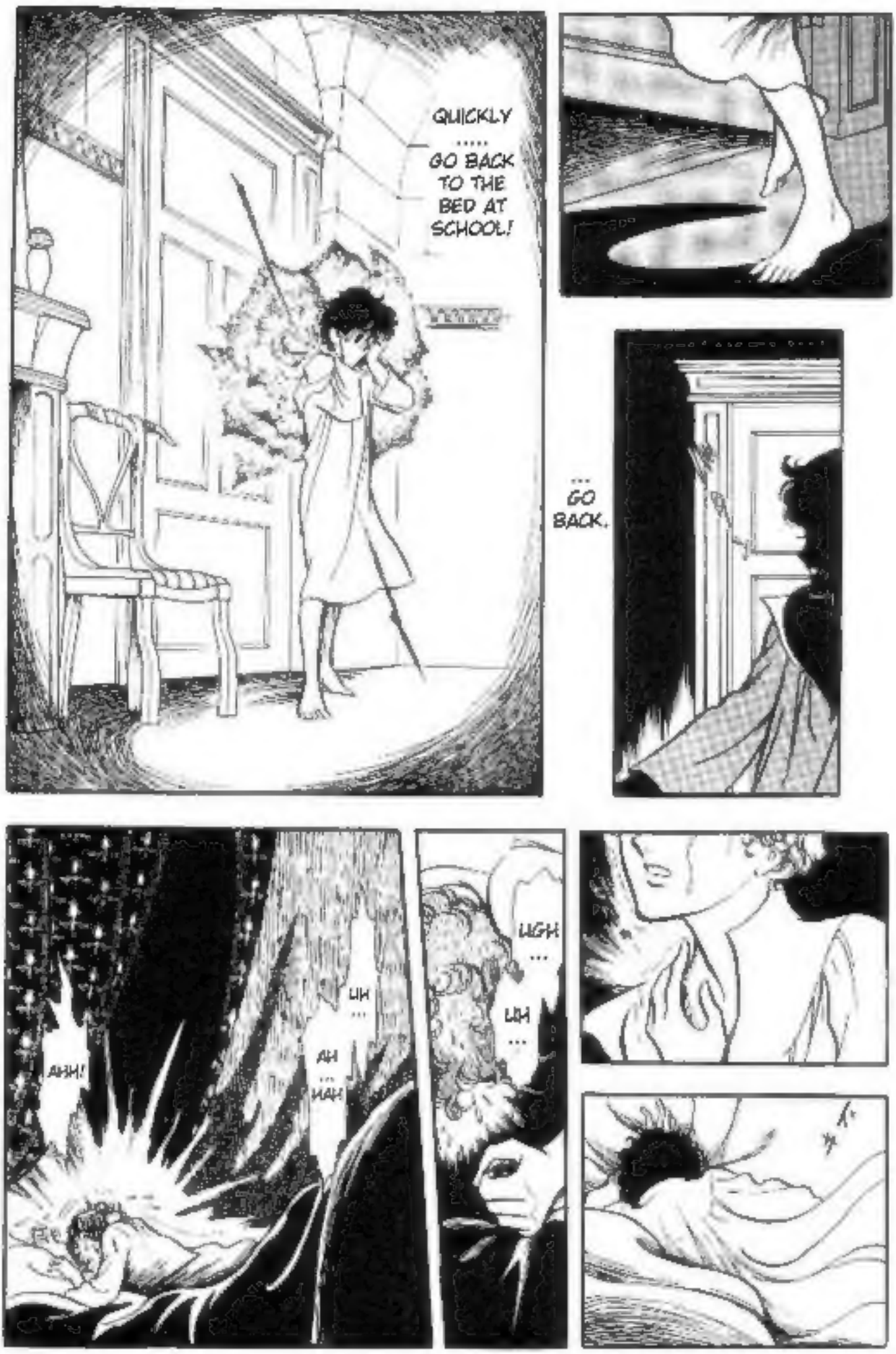

...GOOD BOY...
.....
MY... GILBERT
....QUIET
AH!
UGH
AH!
HE KNEW!?
THAT THE DOOR WAS OPEN... THAT... I WAS AWAKE.

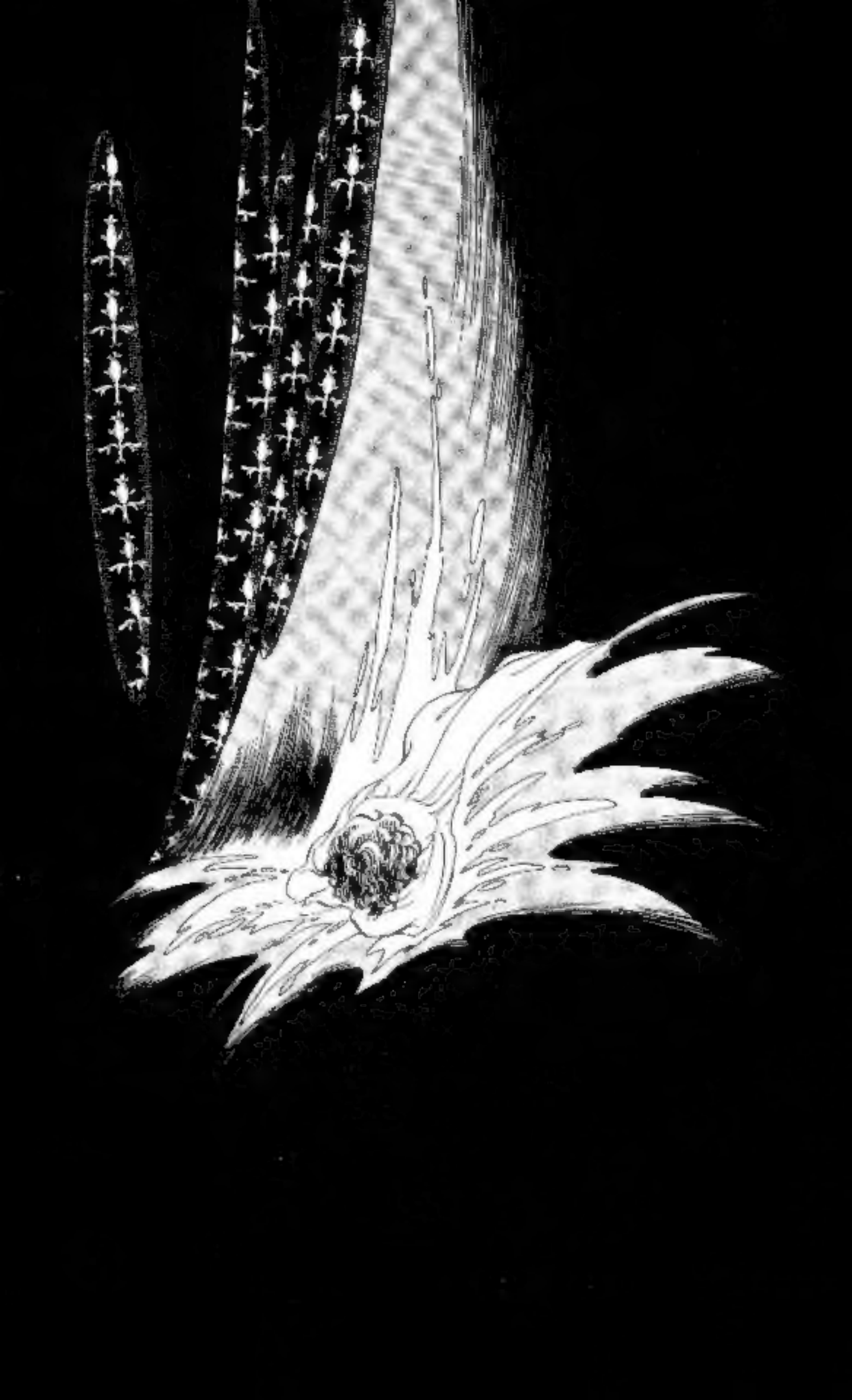
AH...
AH!
ALI
...
GLI
...
N...
NO

FOR THIS ONE MOMENT.
THIS IS ENOUGH.
SEEK.
...SEEK
CONTINUE SEEKING.
DON'T LOOK AWAY.
THIS IS HIS MOST BEAUTIFUL MOMENT.
IT'LL GO AWAY IN BUT A MOMENT'S TIME.
... LIKE A DREAM INSIDE A BUBBLE ....
ALI ... GUI
ALI ....



... HE SEEKS.
I FUL-FILL ....
YOU HAVE SOME-THING TO SAY, DON'T YOU?
... RETURN TO BED.
I CANNOT BE REPLACED BY ANY-ONE.
I AM HIIS ONLY PARTNER IN THE WORLD.


QUICKLY ..... GO BACK TO THE BED AT SCHOOL!
... GO BACK.
AHH!
UH ... AH ... HAH!
UGH ...
UH ...



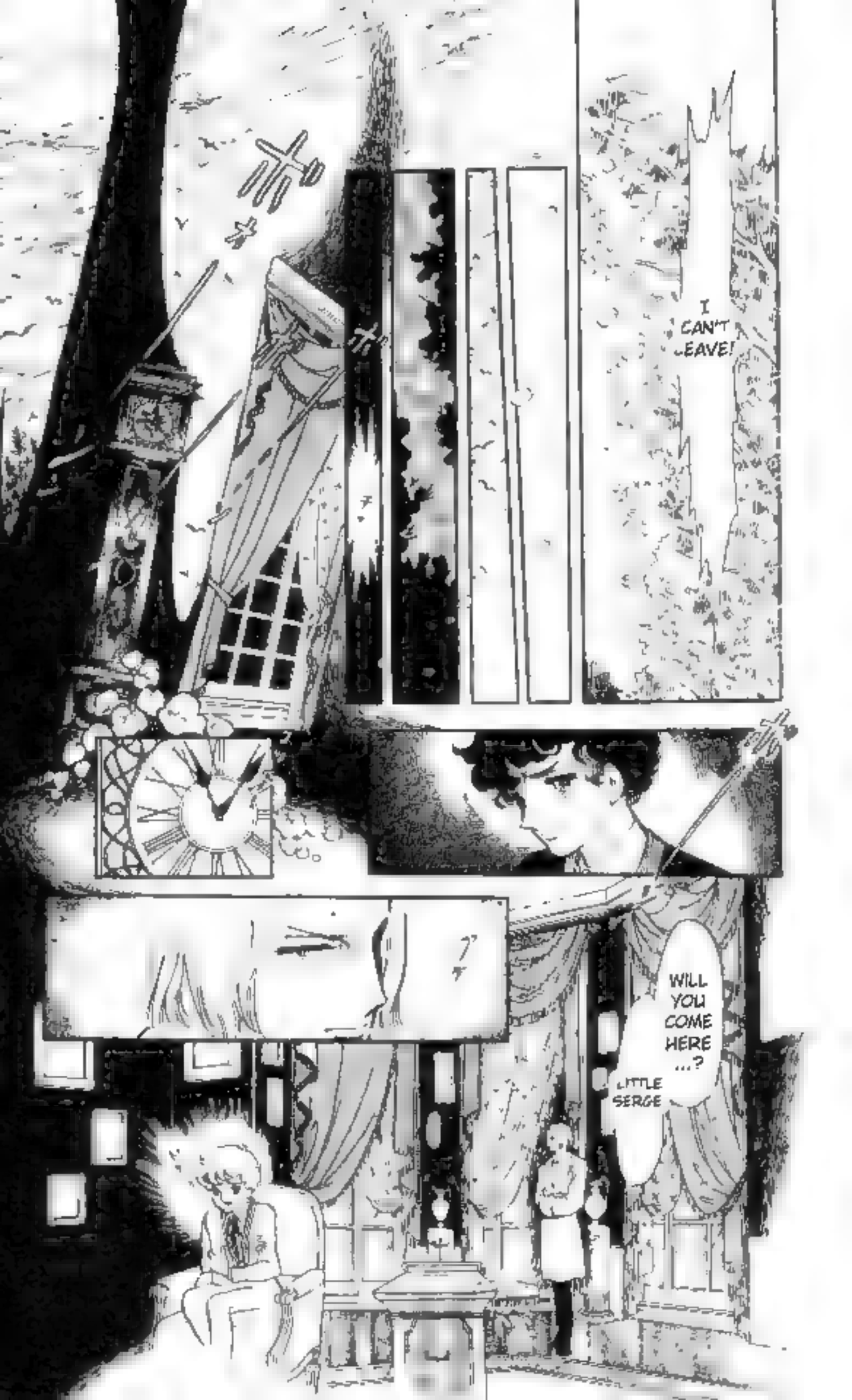
HM? IT'S SERGE. THAT'S ODD.
HE DOESN'T USUALLY GET UP THIS LATE.
.....?
HAH ...
YESTERDAY WAS TIRING! EVEN THOUGH I SAID NO, YOU WENT TOO FAR AND ....
....PLEASE STOP, GILBERT!
MM ...
OK THEN?

GIL-BERT!
QUIET! IT'S ONLY MY AREA THAT GETS DIRTY
YOU'LL MAKE A MESS.
DON'T LOOK AWAY DURING MEAL-TIME!
IT'S MY BODY, AND MY THINGS. I'VE MADE UP MY MIND.
YOU'RE THE ONE ACTING OUT OF LINE!
IT'S ONLY BEEN TWO WEEKS SINCE YOU CAME BACK AND YOU'RE ALREADY ACTING AS IF YOU OWN THE PLACE
YOU'VE GOTTEN QUITE THE MOUTH ON YOU.
LET'S GO SEE THE RABBIT'S NEST WE FOUND YESTERDAY!
WANNA SWIM? OR HOW ABOUT GET A BOAT?
SERGE!
C'MON, LET'S GO OUTSIDE IT'S ALREADY NOON.

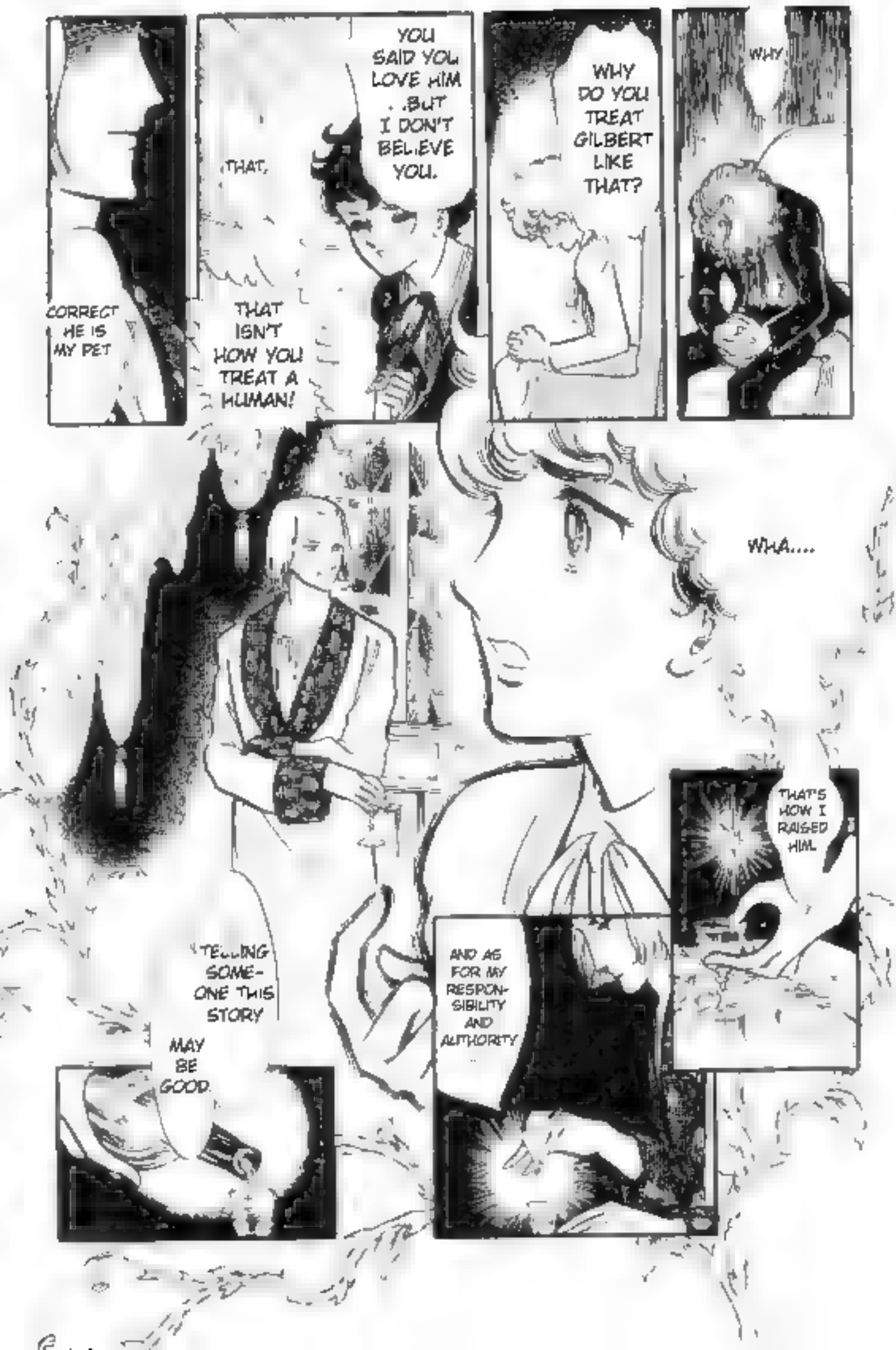
SER-
WAIT
I SAID TO WAIT, SO WAIT!
NOW FOR A KISS.
UNTIL I SAY SO.
AH ...!
OW ...
-mgmm-

LET GO OF ME, AUGUI!
SERGE
WAI.
YOU IDIOT!
MM
I CAN'T FOR-GIVE
YOU GOING ALONG WITH EVERYTHING AUGUSTE SAYS!
NO.
I CAN'T TAKE IT, GILBERT!

LEAVE!
THERE'S NO WAY I CAN WIN
LEAVE!
LEAVE!
THERE'S NO WAY I CAN GO BACK!

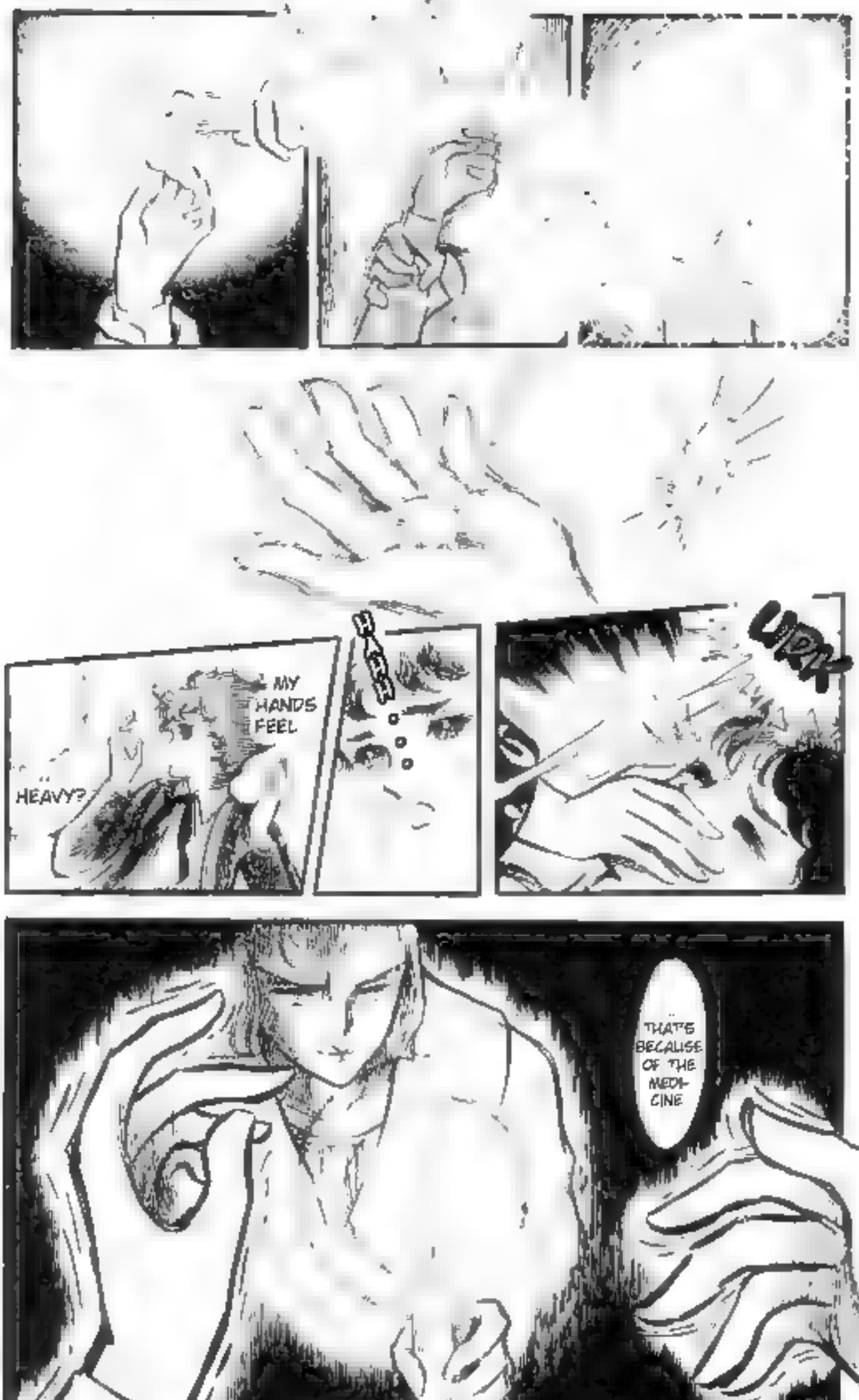

I CAN'T LEAVE!
WILL YOU COME HERE ...?
LITTLE SERGE

IF YOU KEEP BITING YOUR LIP LIKE THAT, IT'LL BLEED.
NOTHING BAD WILL HAPPEN.
PLEASE. SPEAK YOUR MIND.
WHEN YOU DECIDE TO STOP CHASING GILBERT, YOU'LL HAVE TO SWITCH TO ME
YOU'RE GOING TO KEEP A CLOSE EYE ON ME THROUGHOUT THE DAY NOW?
I PUT SOME SLEEPING MEDICINE INTO HIS WINE.
IF YOU'RE WORRIED ABOUT GILBERT- DON'T BE
WHAT DID YOU DO TO HIM?
.. ..WHAT DO YOU WANT TO KNOW? YOU LOOK LOST.


CORRECT HE IS MY PET
THAT ISN'T HOW YOU TREAT A HUMAN!
THAT.
YOU SAID YOU LOVE HIM . .BUT I DON'T BELIEVE YOU.
WHY DO YOU TREAT GILBERT LIKE THAT?
WHY
WHA....
THAT'S HOW I RAISED HIM.
AND AS FOR MY RESPON-SIBILITY AND AUTHORITY
TELLING SOME-ONE THIS STORY MAY BE GOOD

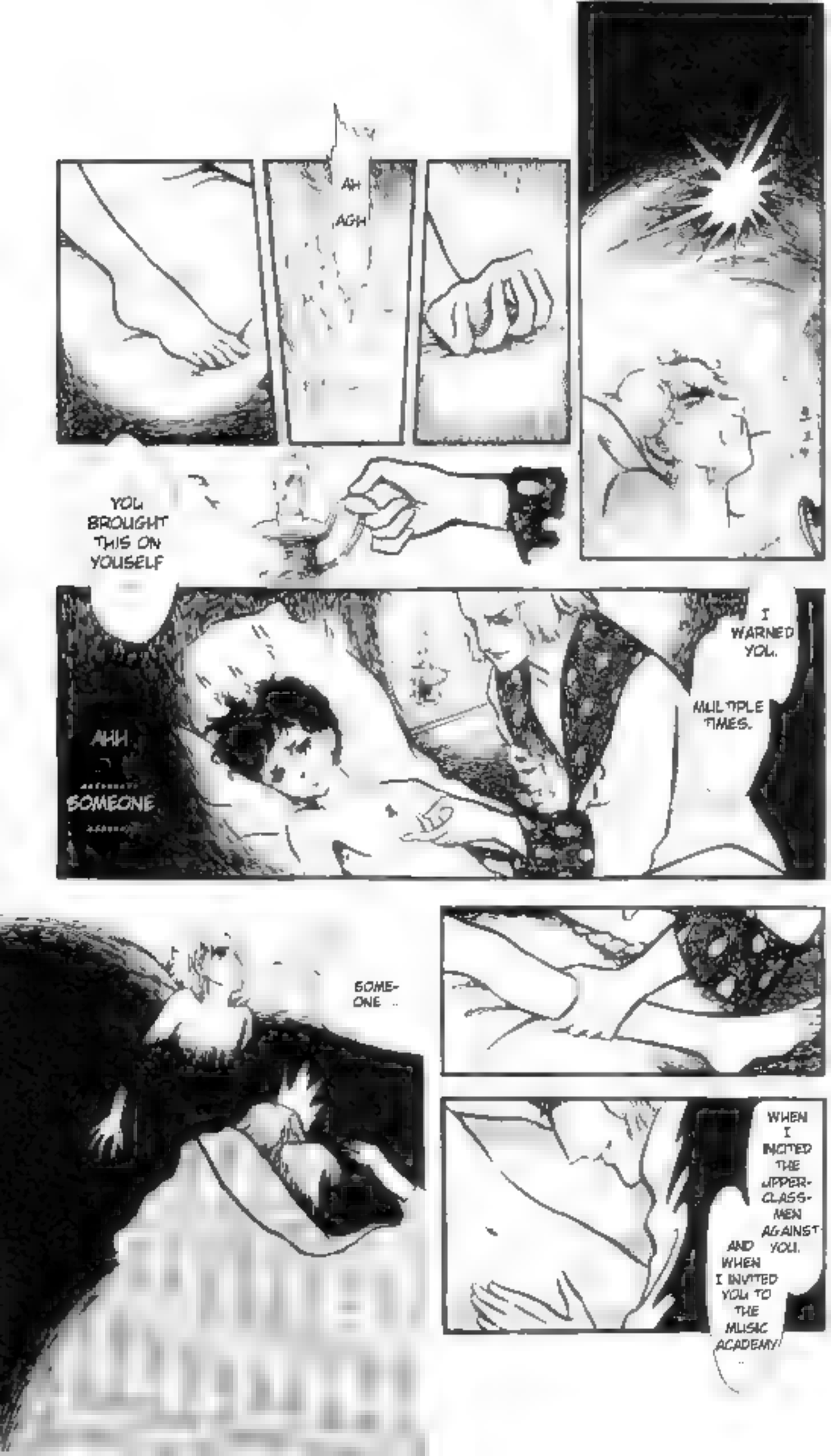
CHEERS, TO YOUR HEALTH
PLEASE DRINK
YOU MUST
AFTER ALL YOU WENT THROUGH THE TROUBLE TO COME HERE

A SLENDER HAND.....
SOMEONE IS HOLDING UP A CANDLE.
AH.


MY HANDS FEEL
HEAVY?
UNK
...THAT'S BECAUSE OF THE MEDI-CINE

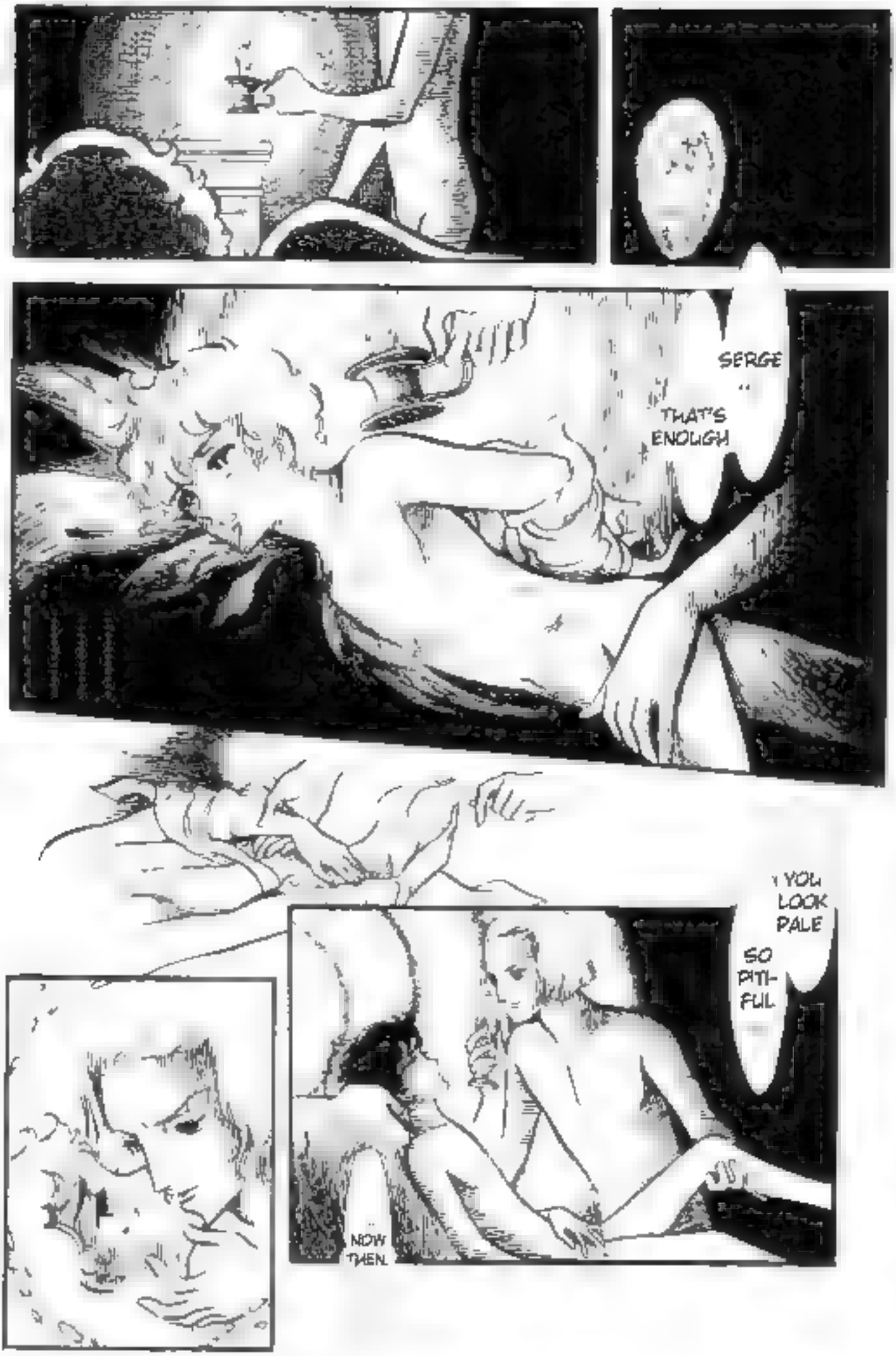
AH!
WHY?
MEDI-
CINE!?
I
EN-
DURE
IT.
PLE ..
EASE
STOP
P-
OW
LET'S
SEE HOW
EFFECTIVE
THIS
POISON
IS.

ST .
AGH. AH!
AAAAHHH!
I CAN'T MOVE!
WHO ARE YOU CALLING FOR? IN THIS MANSION.


AH
AGH
YOU BROUGHT THIS ON YOUSELF
I WARNED YOU.
MULTIPLE TIMES.
AHH
SOMEONE
SOME-ONE
WHEN I INCITED THE UPPER-CLASS-MEN AGAINST YOU.
AND WHEN I INVITED YOU TO THE MUSIC ACADEMY!

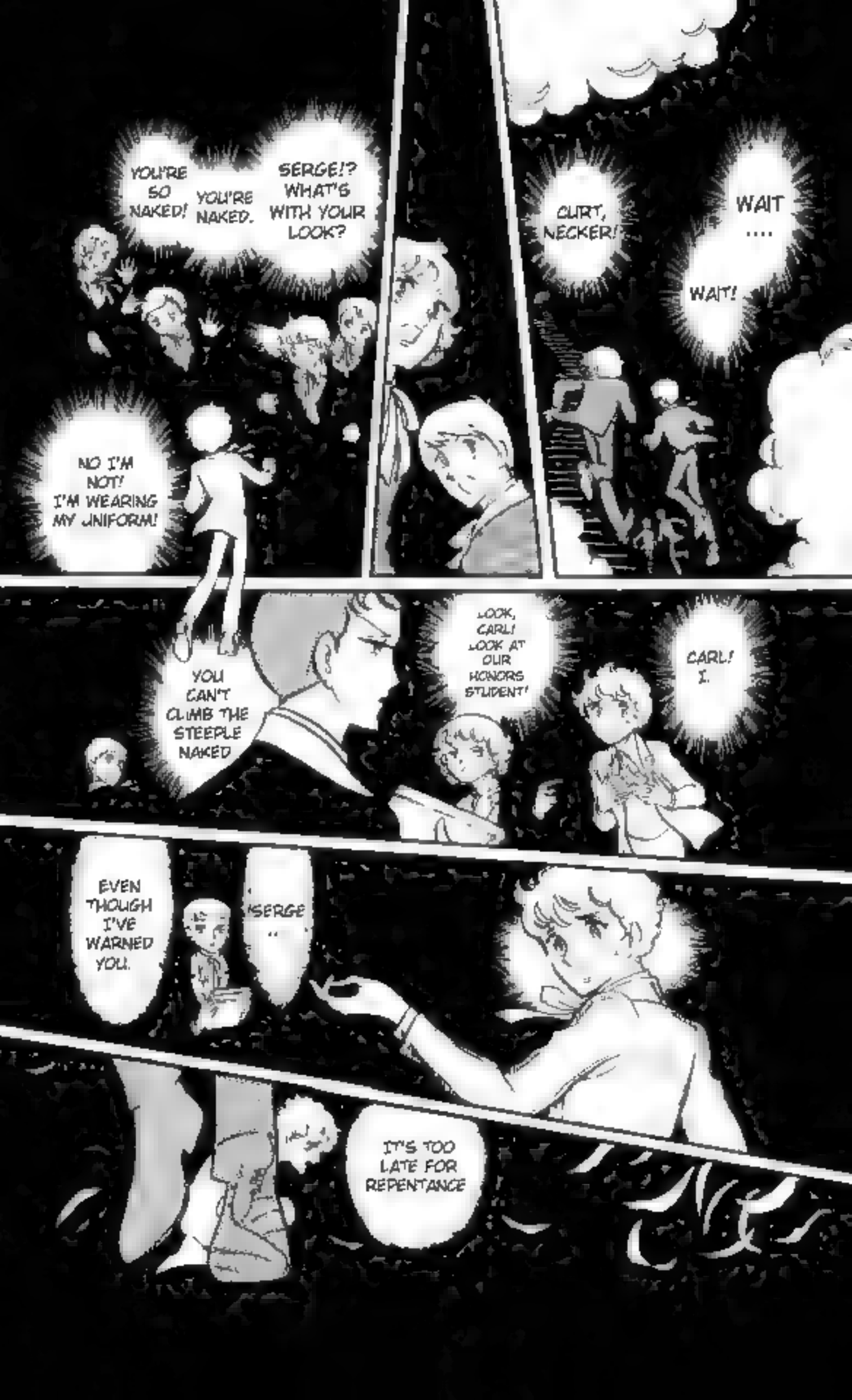
HAH
AAH

THAT'S RIGHT
THIS IS THE ANSWER YOU WANTED


SERGE
..
THAT'S ENOUGH
YOU LOOK PALE
SO PITI-FUL
..
NOW THEN

GO BACK TO SCHOOL
SPEND YOUR DAYS LIKE A NORMAL HEALTHY KID.
DON'T FORGET THIS
IT'S WHAT SUITS YOU.....
... BECAUSE I'M MORTIFIED. ?
NO, BECAUSE I WAS SCARED?
.... BECAUSE I'M SAD?
WHY ...?
WHY AM I SHAKING?

I
KNEW
.....
I KNEW .
I DRANK
THAT LIQUID.


YOU'RE SO NAKED!
YOU'RE NAKED.
SERGE!? WHAT'S WITH YOUR LOOK?
NO I'M NOT! I'M WEARING MY UNIFORM!
CURT, NECKER!
WAIT .... WAIT!
YOU CAN'T CLIMB THE STEEPLE NAKED
LOOK, CARL! LOOK AT OUR HONORS STUDENT!
CARL! I.
EVEN THOUGH I'VE WARNED YOU.
SERGE ..
IT'S TOO LATE FOR REPENTANCE

CARL! CURT..
NECK-ER!
I'M GOING TO FREEZE.
I'M COLD ..
WHERE?
WHERE DID EVERY-ONE GO?
IT'S COLD
THEN YOU CAN'T COME HERE
DO YOU RE-GRET IT?
BUT, YOU.
YOU'VE REALIZED THAT YOU'VE BECOME NAKED, DON'T YOU?
YES!
YOU GET IT, PASCAL! I KNEW WHAT WOULD HAPPEN.

THEN
DON'T THINK ABOUT WHAT YOU'VE LOST THE THINGS THAT YOU'VE GAINED ARE MORE PRECIOUS.
THE GROUND AT MY FEET IS CRUMBLING!!
BUT
THINK ABOUT IT
WHAT HAVE YOU GAINED?
WHAT I'VE GAINED?
FATHER
ISN'T THAT RIGHT?
SERGE
THE THINGS I'VE TRIED TO GAIN

...IT'S MORNING
IT'S BEEN.... A WHILE.
SINCE I DREAMED ABOUT MY DAD.....
...THIS PAIN
I WILL SOON FORGET
WHEN DID I COME BACK TO THIS ROOM ?
I DON'T REMEMBER
NO.. YESTERDAY
WITH GILBERT

I'M COMING IN
GIL-BERT!
KNOCK KNOCK KNOCK
GIL-BERT
ARE YOU AWAKE?

MM
NOW FOR THE LONGEST TIME I'VE HAD NO ONE TO LOVE
I WAS LONELY
I LOOKED FOR SOMEONE I CAN PROVIDE FOR.
HE WAS STARVED
THAT'S WHY I WAS ATTRACTED TO HIM LIKE THIS.
AS IF WE TRIED TO JOIN OUR SOULS TO MAKE EACH OTHER WHOLE

HMM, THIS ISN'T NORMAL, AUGU.
WHAT'S WRONG WITH SERGE? HE DIDN'T EAT HIS BREAKFAST THIS MORNING
SORRY FOR BEING LATE.

THE MEDICINE HASN'T EVEN WORN OFF YET
FOOL!
カッ!!
TAKE YOUR SEAT
SORRY, BUT,
I HAVE SOMETHING I MUST TEND TO, SO IF YOU'LL EXCUSE ME

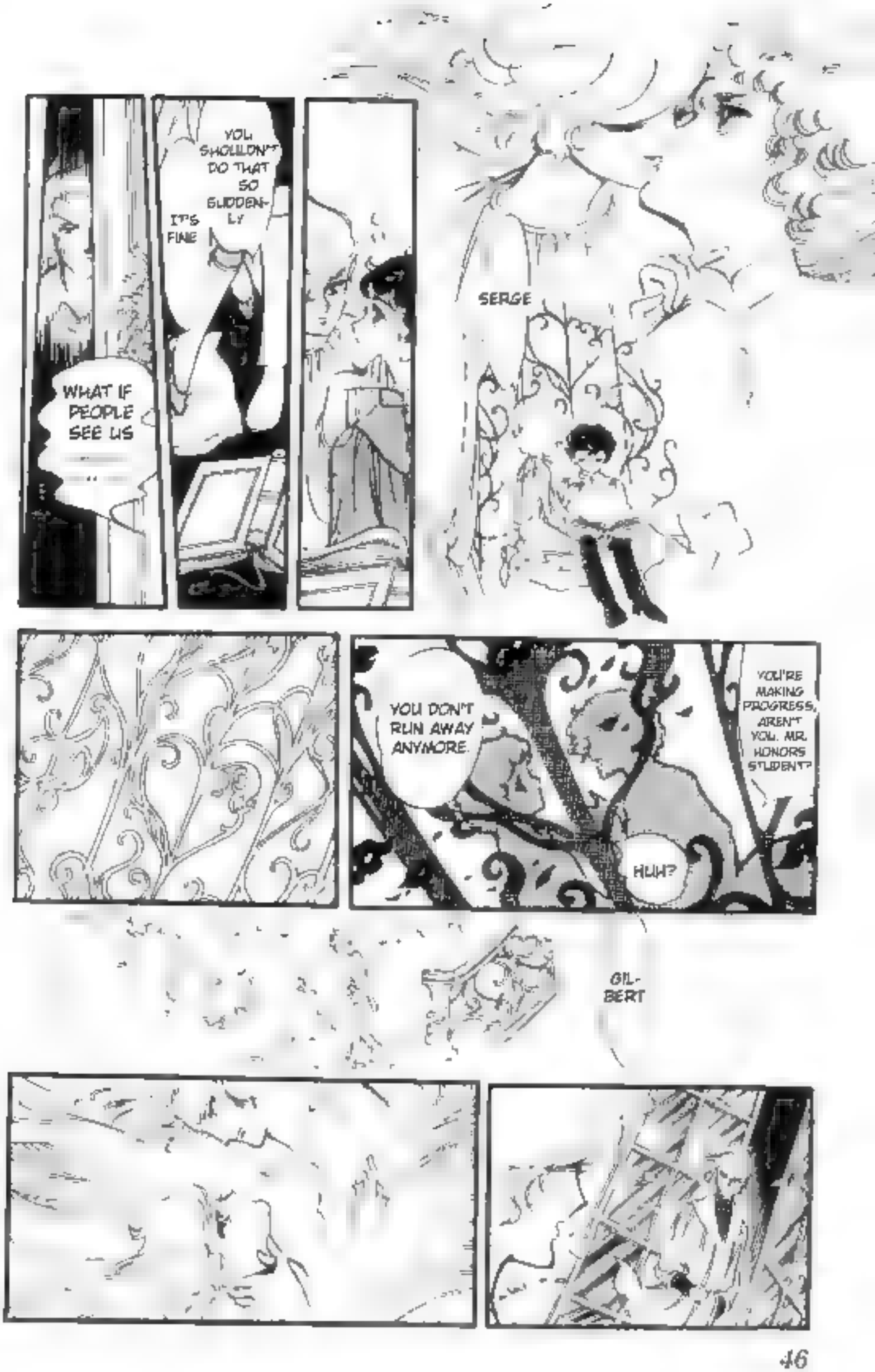
I WAS BEGINNING TO WONDER IF YOU WENT BACK AGAIN
WHAT'S WRONG!?
GIL-BERT!
I DREAMED ABOUT MY DAD LAST NIGHT
WERE YOU CRY-ING?
YOUR EYES ARE RED

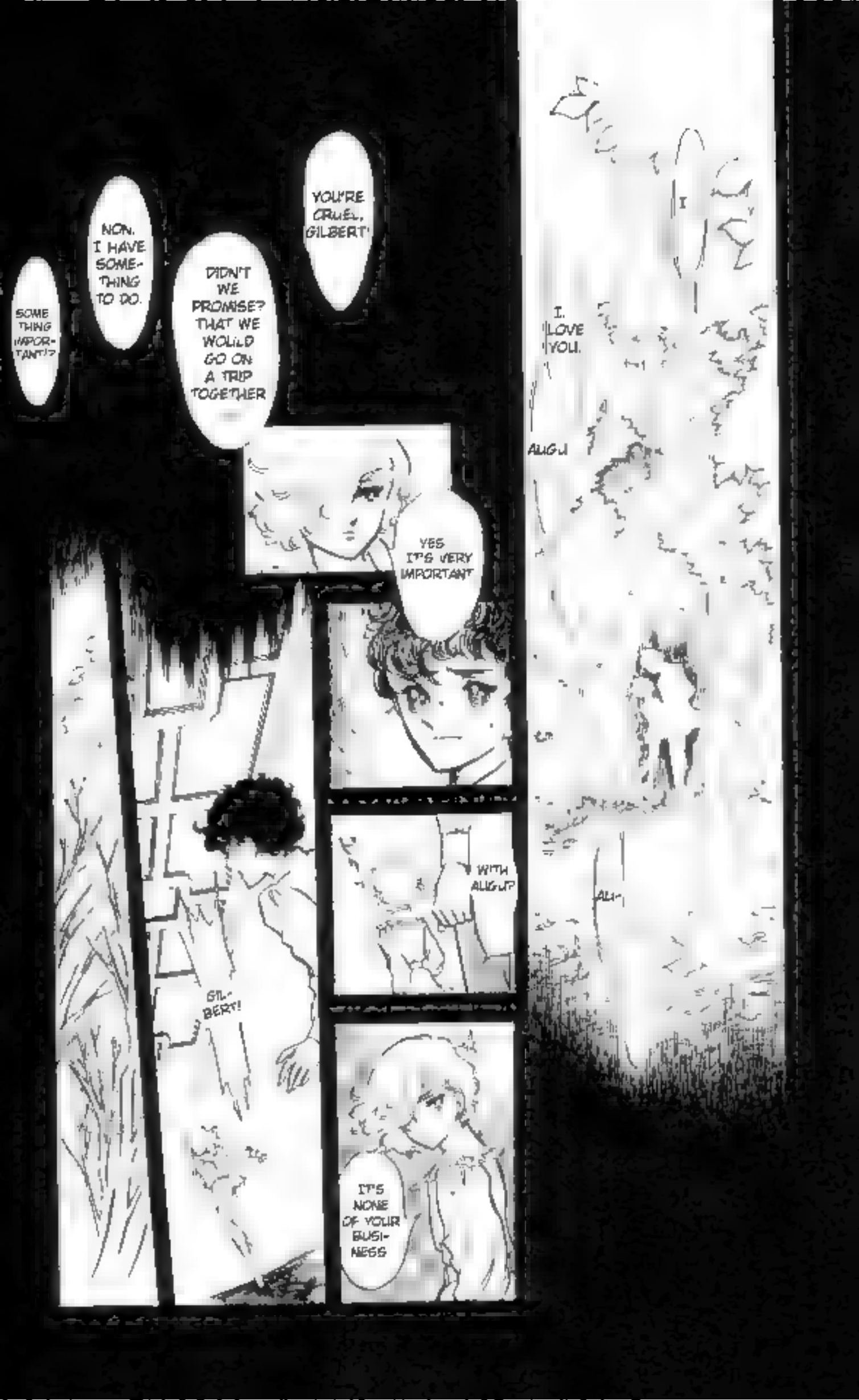
PLEASE! I DON'T CARE ABOUT THEM!
PASCAL AND CARL WERE THERE, TOO
AND CURT, AND ....
MORE IMPORTANTLY I WANT TO HEAR ABOUT YOUR DAD!
ENOUGH!
DON'T SAY THAT!
WHAT KIND OF PERSON WAS HE ?
WHAT DID HE DO?
...EVERYONE HAS THEM, DON'T THEY? FATHERS, THAT IS.

HE TAUGHT ME HOW TO PLAY THE PIANO
AND ABOUT GRIEF
.....
MY FATHER, TAUGHT ME A LOT OF THINGS.
I WAS THINKING OF BECOMING A PIANIST
WHAT DO YOU WANT TO BE WHEN YOU GROW UP?
..HEY! GILBERT,
WHAT?
I AM ME.
I WON'T BECOME ANY-THING
I'M NOT GOING TO GRADUATE!
WHEN YOU GRADUATE?
BUT OK THEN, WHAT WILL YOU DO?

SORRY!
DON'T DO THAT
YOU HAVE TO STUDY!
HA HA HA HA HA!
STUDY
BECOME AN ADULT
EVERYONE HAS THEIR OWN JOB TO DO!
AND THEN THEN YOU GET MARRIED AND HAVE KIDS.
GIL-BERT!
BECAUSE I'M NOT GOING BACK TO SCHOOL
I'M GOING TO LIVE HERE FOR-EVER.
WITH ALICE.
GILBERT!
ABOUT THE WORLD TO KNOW
..
THAT'S WHY, THERE'S SO MUCH MORE
.....
NON.
YOU CAN'T STAY LIKE THIS.
....I'M FINE THE WAY I AM.
IDIOT!

GIL-BERT
WHAT IF THE YEARS PASS. AND ALGI DIES BEFORE YOU?
THEN,
HE'S NOT GOING TO GET MARRIED!!
.. AND WHAT IF ALGI GETS MAR-RIED?
HE HAD MADE THAT DECISION A LONG TIME AGO.
AH.
. .I'M GOING TO DIE WITH HIM, SO IT'LL BE FINE.
THAT'S WHAT HE SAID.
GIL-BERT!
JUST LIKE THE SUMMER BREEZE


WHAT IF PEOPLE SEE US
IT'S FINE
YOU SHOULDN'T DO THAT SO SUDDENLY
SERGE
YOU DON'T RUN AWAY ANYMORE
HUH?
YOU'RE MAKING PROGRESS, AREN'T YOU, MR. HONORS STUDENT?
GILBERT


YOU'RE CRUEL, GILBERT!
DIDN'T WE PROMISE? THAT WE WOULD GO ON A TRIP TOGETHER
NON. I HAVE SOMETHING TO DO.
SOMETHING IMPORTANT!?
YES IT'S VERY IMPORTANT
WITH ALIGU?
GILBERT!
IT'S NONE OF YOUR BUSINESS
I.
LOVE YOU.
ALIGU

HE'S STILL
FOLLOW-ING ME!
NOT PAYING ATTENTION TO THE OBSTACLES AHEAD
HE'S JUST LIKE A DEER.
DID I LOSE ..HIM?

THERE HE IS...!
TEE HEE
FU-FU
WHAT AM I GOING TO DO WHEN I CATCH UP TO HIM?
...THIS IS STUPID OF ME, ISN'T IT?
NOT FOR A MOMENT!
BUT I'M NOT GOING TO GIVE IN TO HIM!
COME QUICKLY ..THE DRY GRASS FEELS GREAT
AU-GU?
4"

I HAD CALLED FOR AUGU
SO WHY DID YOU APPEAR?
HM? WHAT DO YOU WANT?
SO, I DON'T LIKE IT WHEN YOU DO WHAT-EVER THAT MAN SAYS!
SO ...
I.... I LOVE YOU!
GIL-BERT
I
HA HA HA HA
HA HA HA HA!
NO, LISTEN! IT'S NOT LIKE THAT!
I'VE MET SO MANY THAT HAVE SAID THAT MEANS THEY'VE FALLEN IN LOVE!
QUIT FOOLING AROUND. SERGE JUST BECAUSE WE'VE BEEN GETTING ALONG.

MANIPULATING ME? HOW?
AUGU... AUGU IS CRUEL! HE'S MANIPULATING YOU!
HE SAYS HE LOVES YOU, BUT
THAT'S A LIE!
NON!
HE DOES, THOUGH. AUGU LOVES ME
IF HE LOVED YOU...
THEN WHY DOES HE TREAT THE ONES HE LOVES LIKE A PET!?
HE SAID THAT!
IT IS TRUE! HE SAID HE RAISED YOU LIKE A PET!
THAT'S NOT TRUE! AUGU WOULDN'T

YOU'RE A LIAR! I WON'T LISTEN TO ONE MORE WORD FROM YOU!!
GET AWAY!
I WAS
THE OTHER NIGHT, WHAT HE DID TO ME
THAT'S NOT THE ONLY THING HE'S DONE
WHAT ARE YOU SAYING I DID?
GO AHEAD SERGE
WHAT DID I DO.. TO YOU?
ALICE !!

YOU. YOU DRUGGED ME!
AND DID CRUEL THINGS TO ME YOU DID WHATEVER YOU WANTED!!
DESPITE THAT, WILL YOU SPEAK UP?
UGH!
THEN IT'S ALL OVER FOR YOU, SERGE.
IF YOU SAY ANY-THING,
SO?
HE IS A LIAR AND A CRUEL AND COWARDLY PERSON!
THERE IS NO WAY.. THAT HE TRULY LOVES YOU!
GIL..
SUCH FOO-LISH-NESS.
NO ONE TOUCH ME!
NO ONE
NO ONE
DON'T TOUCH ME!

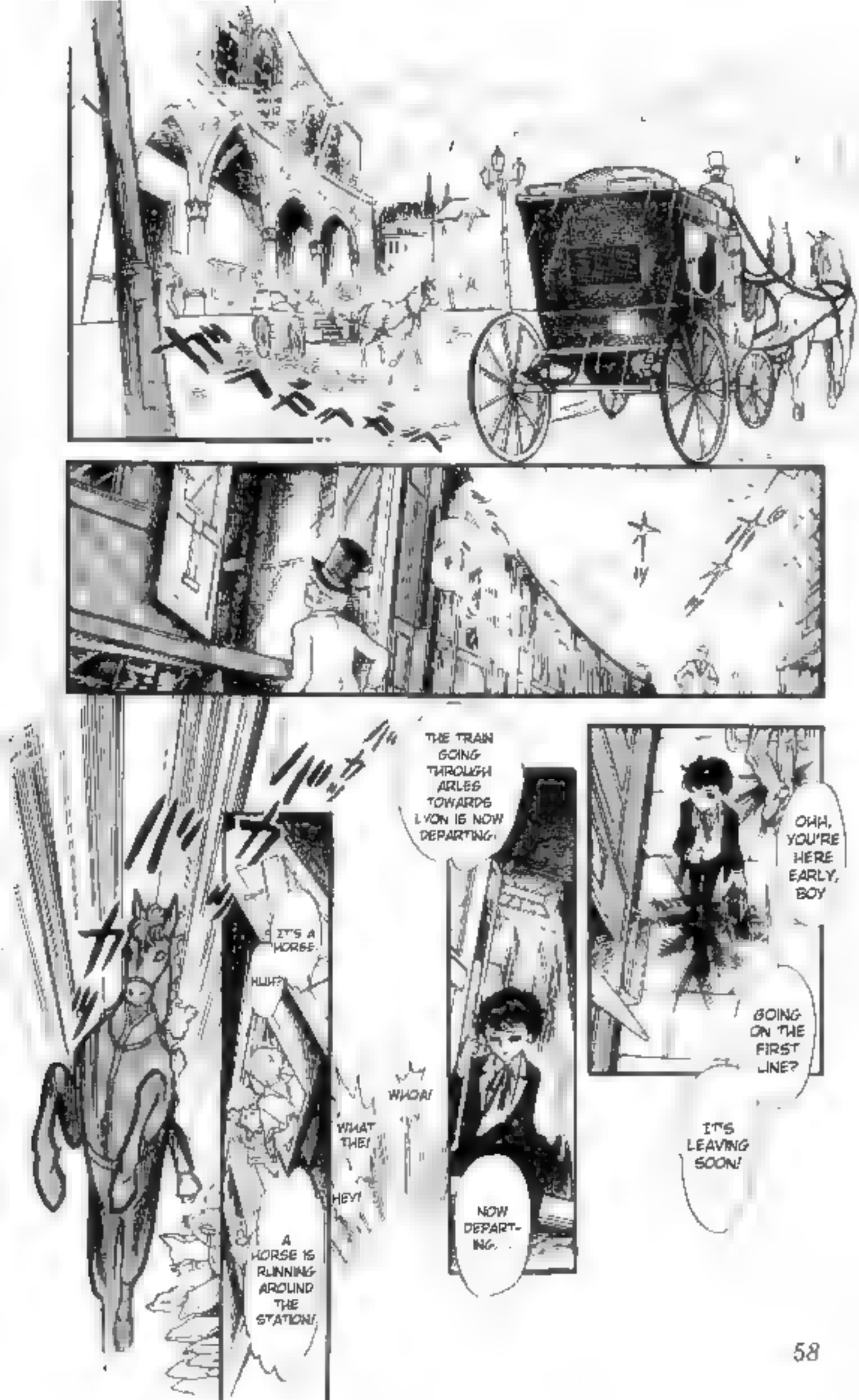
AHH
I'M GONNA BE KILLED!

ヒシー

GIL...
BERT
GIL-
BERT
GIL-
BERT

LEAVE ME ALONE!
LET'S GO BACK HOME
THE FOG IS SET-TING IN.
I'M SORRY
G... IL,
BUT, IT WAS ALL TRUE
IT JUST CAME OUT
I DIDN'T PLAN ON SAYING ANYTHING BUT,
I WAS TELLING THE TRUTH WHEN I SAID I LOVE YOU, TOO.
PLEASE
GIL-BERT
WILL YOU
COME BACK TO SCHOOL WITH ME?

SO LET'S GO BACK.
YOU ARE A FREE LITTLE BIRD.
IF EVERYONE SAW HOW YOU ARE HERE, THEY'LL SURELY GROW TO LIKE YOU..
FLAP YOUR WINGS AND FLY
..... LET'S GO BACK.
I'VE LOST
YOU'RE NOT COMING BACK AFTER ALL, GILBERT ....!
TOMOR-ROW MOR-NING WILL WORK.
UNDER-STOOD. HAVE A GOOD NIGHT SIR.
JIM.
SIR.
SAY THE WORD WHEN YOU HAVE FINISHED YOUR PREPARA-TIONS.
I HAVE BEEN ORDERED BY MASTER TO PREPARE YOUR RETURN CARRIAGE


THE TRAIN GOING THROUGH ARLES TOWARDS LYON IS NOW DEPARTING.
OHH, YOU'RE HERE EARLY, BOY
GOING ON THE FIRST LINE?
IT'S LEAVING SOON!
NOW DEPART-ING.
WHOA!
IT'S A HORSE.
HUH?
WHAT THE!
HEY!
A HORSE IS RUNNING AROUND THE STATION!

ガ"
ガ"

WATCH-
ING
THAT
TOOK
YEARS
OFF MY
LIFE!
I
SWEAR
THAT
WAS
DANGE-
ROUS!
DON'T
ACT SO
RECKLESS!
GILBERT
THANK YOU,
GILBERT.
JOY AND
UNEASE
TWO
CONTRASTIVE
HEARTS
REACH OUT
TO ONE
ANOTHER.
THE
SUMMER
OF 1881
HAS
COME TO
AN END.

HMM
YOU STILL HERE?
I THOUGHT YOU LEFT A LONG TIME AGO.
PRETTY WET FOR SUCH A LIGHT RAIN.

YES.
BUT I HAD TO GO TURN IN A NOTE-BOOK TO THE GRAMMAR PROFESSOR.
YOU THOUGHT I LEFT?
DIDN'T WE AGREE TO MEET HERE AN HOUR AGO?
GRAMMAR? IS THERE SOMETHING WRITTEN IN YOUR NOTE-BOOK?
WELL, WHAT-EVER.
ANYWAY, PROFESSOR LOUIS RENE TOLD ME TO BRING YOU TO CHOIR PRACTICE NO MATTER WHAT IT TAKES.
I HAVE NO INTEREST IN JOINING WHATEVER LOUIS RENE SETS UP!
HOW AB-SURD
BEFORE YOUR VOICE GOES DEEPER...
HE SAYS HURRY NOW!
GIL

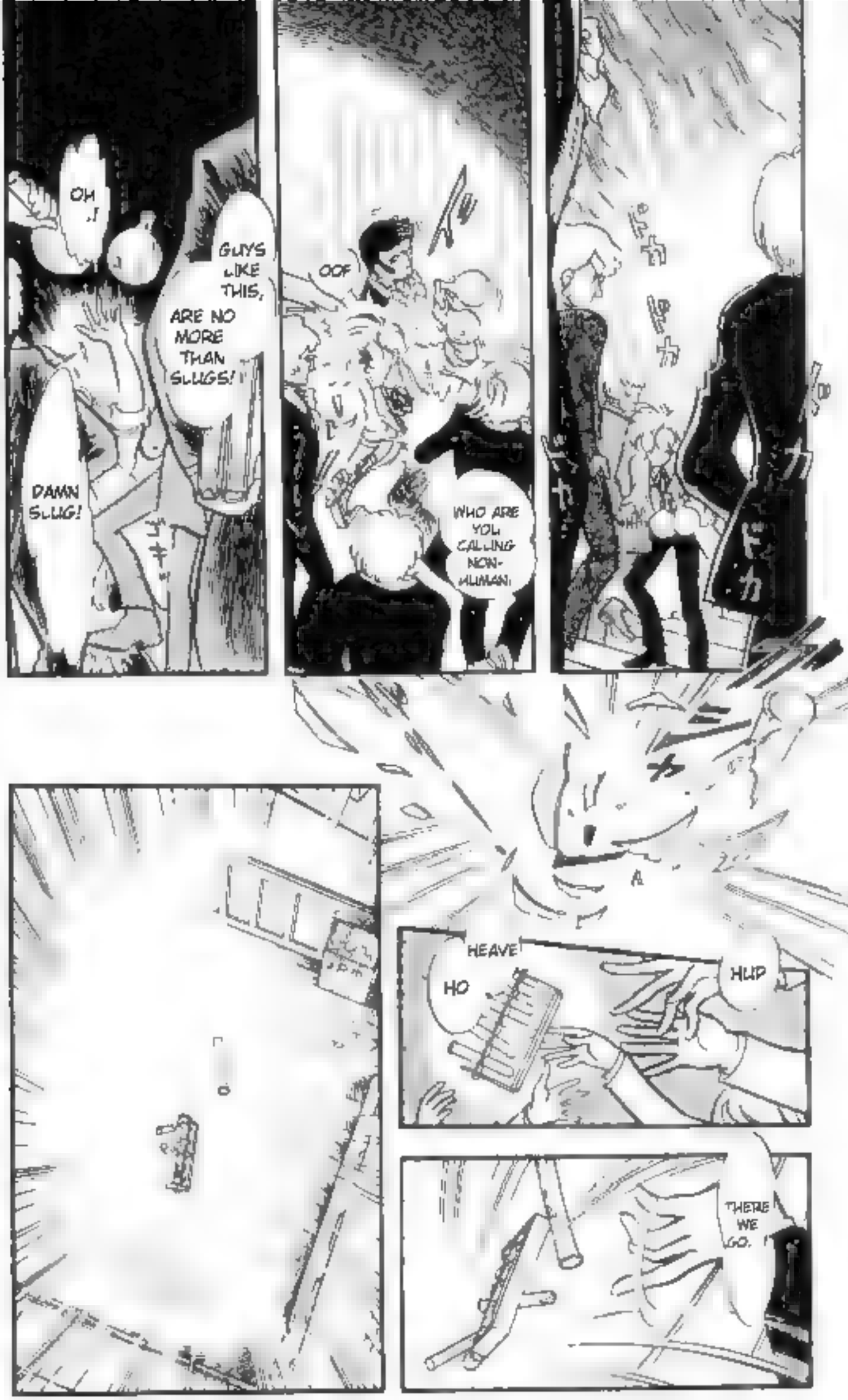
I CAUGHT SIGHT OF HIM, SO MAYBE TODAY I CAN CATCH HIM.
I... NO, NO MATTER HOW MANY TIMES I SAY .. HE WILL NOT TURN IN THAT NOTEBOOK
GILBERT, IT'S THE GRAMMAR PROFESSOR. DOESN'T HE HAVE SOME BUSINESS WITH YOU?
AH
WHO ARE YOU CALLING AN IDIOT?
IDIOT! HE ALWAYS HAS TO PRY INTO EVERY-THING.
COME UP WITH BETTER LIES!
COUGH
COUGH
COUGH
I DON'T FEEL WELL, SO I'LL COME BACK LATER.
COUGH
WELL.. I'LL LEAVE IT FOR LATER.
COUGH
IT'S NOT A LIE.. IT'S A MEANS.
EVEN YOU SHOULD KNOW THAT MUCH.

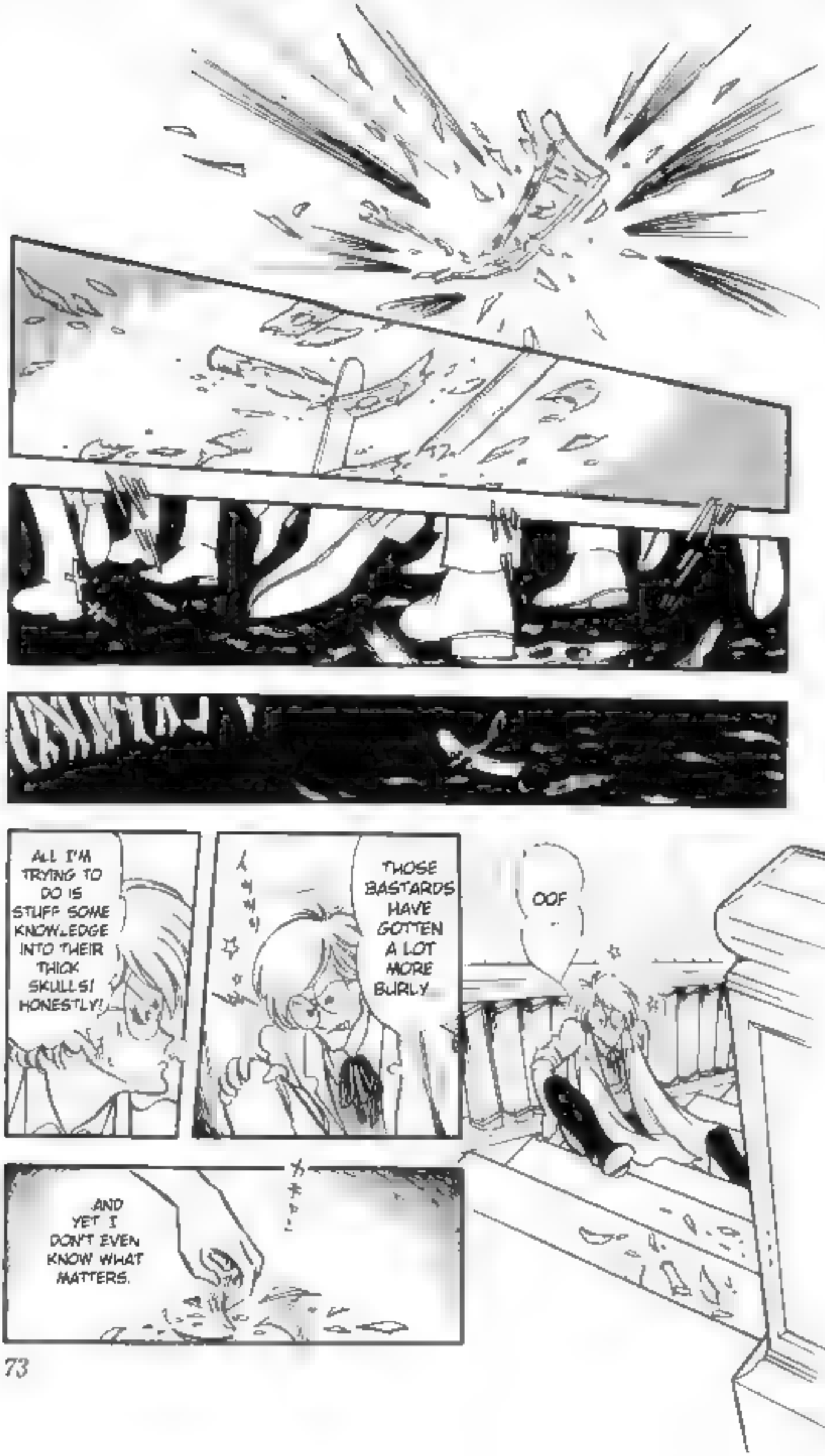
JUST SO YOU KNOW, I'M NOT DOING ANYTHING WRONG.
GULP
TO A TEACHER WHAT DO YOU MEAN?
I DIDN'T MEAN TO EMBARASS YOU BUT TO DO THIS TO SUCH A KIND-HEARTED TEACHER...
I DON'T GET YOU!
I WILL EVEN GO TO ALL MY CLASSES AND STUDY FOR THEM.
THEREFORE, I WILL NOT TOLERATE PROFESSORS CHASING AFTER ME AFTER SCHOOL JUST TO COMPLAIN TO ME ABOUT STUDYING OR ANYTHING!!
AFTER WE GO TO THE NEXT GRADE, I WILL DO EXACTLY AS YOU SAY
I WILL DRESS PROPERLY, AND COMB MY HAIR.
I MET THE GRAMMAR PROFESSOR SUDDENLY AND LOOKED HIM IN THE EYE .. THAT'S ALL. AND THAT IS WHY HE CHASED AFTER ME!
I GET IT.
HOW YOU WOULD SEE IT.
DASHING HERE.
SORRY

HEY!
IF THE FRENCH LITERATURE PROFESSER ASKS, WAS THE ONE JUST NOW COMPLAINING WILDLY USING PERFECT SYNTAX GILBERT?
YES! NOT ONLY THAT, BUT WITH PERFECT PRO-NOUNCI-ATION.
HMM... I SEE.
YOU'D NEVER GUESS WHEN HE'S USUALLY SO QUIET.
I DON'T NEED TO BE PRAISED BY THE ONE THAT SPEAKS WITH THE WORST PRO-NOUNCIATION I'VE HEARD.
URGH, AGAIN..
STAB
RIGHT WHERE IT HURTS !
PAS-CAL!
BUT IT'S DIFFERENT WHEN YOU'RE OFF MAKING EXCUSES TO SERGE.
AH...!

OH NO! YOU'RE STILL KEEPING HIM ON A LEASH?
I WAS SUPPOSED TO BRING HIM OUT TO CHOIR PRACTICE TODAY!
THIS ISN'T FUNNY PASCAL!
MACS
OHO!
WHEN THINGS GET MESSY, HE RUNS. JUST LIKE A CHAR OR A WILD BUTTERFLY
IT IS.
A LEASH? IT'S NOT LIKE THAT!
PAS-CAL!
HE'S LIKE A CAT IF YOU DON'T HOLD HIM DOWN, YOU HAVE TO TRY A CLEVER METHOD OF REMOTE CONTROL USING AN INVISIBLE ROPE
C CALLING HIM A FISH OR CAT
THAT'S GONNA HAVE THE OPPO-SITE EFFECT
ARE YOU TRYING TO DEPRIVE HIM OF HIS FREE TIME?
I GUESS WHEN NON-HUMANS BECOME HUMAN, THAT'S CALLED EVOLUTION HUH?
DUNNO WHY THOUGH.
WELL, WHAT-EVER.
COMPARED TO HOW HE WAS BEFORE BREAK HE'S BECOME A LOT MORE TALKATIVE

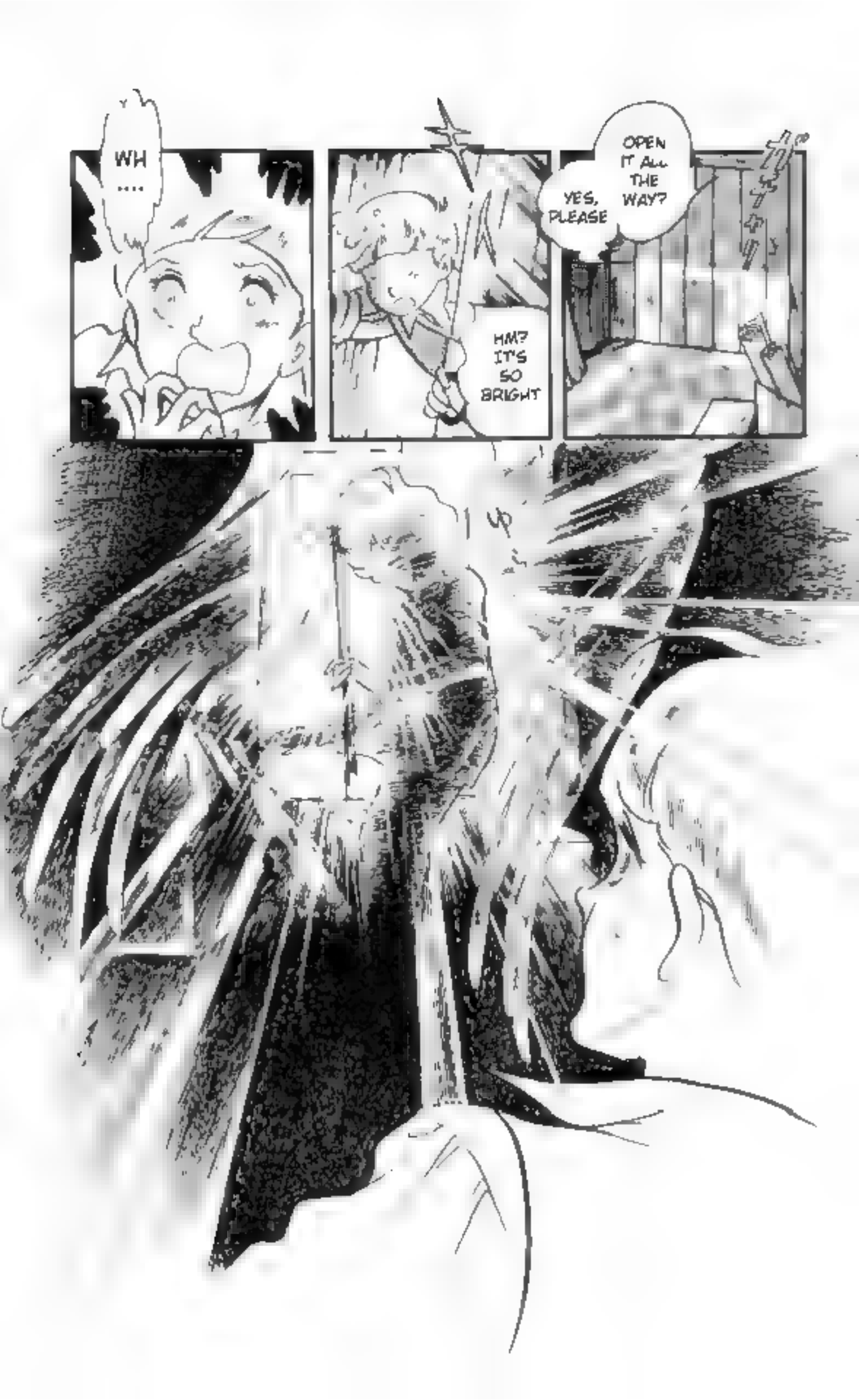
PASCAL!
NOW GO! YOU'RE KEEPING LOUIS RENE WAITING!
AL-MOST.
THIS IS A RESULT OF BE-COMING YOUR ROOM-MATE
I CAN'T SEE HOW THEY WOULD AGREE WITH ME. BUT
WELL, RIGHT WHEN I GAVE HIM PERMIS-SION.


OH..!
GUYS LIKE THIS, ARE NO MORE THAN SLUGS!
DAMN SLUG!
OOF
WHO ARE YOU CALLING NON-HUMAN!
ドカ
ドカ
HEAVE
HO
HUP
THERE WE GO.


ALL I'M TRYING TO DO IS STUFF SOME KNOWLEDGE INTO THEIR THICK SKULLS! HONESTLY!
THOSE BASTARDS HAVE GOTTEN A LOT MORE BURLY...
OOF
AND YET I DON'T EVEN KNOW WHAT MATTERS.

WHO?
THE TWO FROM ROOM 17
I DID NOTICE HOW THOSE TWO ALWAYS STICK TOGETHER.
HUHH?
FOR TWO AND A HALF MONTHS!?
THEY STAYED BEHIND AT THEIR DORM ALONE THE WHOLE SUMMER BREAK!
NO, IF YOU LOOK CLOSELY IT'S QUITE DIFFERENT FROM BEFORE.
IT WASN'T LIKE THAT BEFORE!
SERGE IS MORE LIKE A PROTECTOR KEEPING WATCH OVER GILBERT
QUIT BEING SO CRUDE!
SO THEN WHAT? DID SERGE GO FOR HIM OR WAS HE THE ONE TAKEN INSTEAD?
RIGHT.. BUT HE LOOKS AT GIL LIKE HE WANTS PERMISSION ...
Again with your wording.
YOU HAVE PROOF THEY DID IT IN BED?
EHH, IT'S HARD TO SAY DON'T THINK SO.

PRO-FES-SOR RR RR
WE'RE GOING THIS WAY?
YEP, YEP KEEP GOING WAYY UP.
HUHH ?
ALL THE WAY UP!? THAT'S TOO FAR!!
HMPH !
IF THIS WASN'T FOR CHOIR PRACTICE, I WOULD NEVER HAVE COME HERE!!
SERIOUSLY! IT'S LIKE WE'RE CLEANING OUT THE MUSIC ROOM.
NO COM-PLAINING! THIS IS ALL PART OF A CHOIR'S HONORED DUTY
YEAH RIGHT !!!!
IS IT NOT?
YOU'RE CRUEL, PROFES-SOR.
HA HA HA
I CAN'T CARRY THIS ANY-MORE!
HA HA HA HA HA HA ...
AHH. WE'VE ARRIVED. OPEN THE DOOR FOR ME, GRUEL.
YES, SIR!


WH
....
HM?
IT'S
SO
BRIGHT
YES,
PLEASE
OPEN
IT ALL
THE
WAY?

WHAT COULD IT BE?
WHAT IS IT?
.... THERE'S SOMETHING GLOWING INSIDE?
AND IT WAS HOLDING A BOW AND ARROW!
BUT IT MOVED!!
Whaat? That's stupid
IT WAS GOLD COLORED!
YOU IDIOT IT'S PROBABLY A DOLL FOR CARNIVAL.
huh? huh?
AN.. AN AN-GEL!
NO.. IT WAS A.... DEMON! IT....
GILBERT!?
THERE IT IS! WHOEVER IS THERE.. PLEASE COME OUT!
THERE'S NO NEED TO RUN AWAY! JUST COME DOWN NOW!

MOVE!
GYAAAAHH!
HOLD ON... HERE.
LET ME THROUGH !!
GILBERT
WHY DID YOU BREAK THE STOREROOM WINDOW TO GET IN!?
FOR NO REASON !?

PLEASE WAIT! DON'T SCOLD HIM!
IT'S NOT THAT GRAVE OF A MATTER, BUT BREAKING THE LOCK IS....
PLEASE LET GO OF HIM!
HE'S NOT USED TO ANSWERING HONESTLY
IT WASN'T ME
IT TURNED RED
DID I GRAB HIM THAT TIGHTLY?

HM?
THAT WINDOW HAS BEEN BROKEN FOR A WHILE.
LIKE 6 MONTHS AGO.
why I'd does he
Ah
I GO THERE OFTEN TO TAKE SHELTER FROM THE RAIN...
WAIT, GILBERT!
BUT THAT'S IT.
IT'S NOT LIKE I'VE STOLEN ANY-THING.

WHY
YOU TOLD ME TO COME BACK TO MY ROOM FOR LUNCH BREAK.
WHY DID YOU COME HERE TODAY?
BUT YOU'RE DOING REHEAR-SAL HERE.
WELL, I JUST THOUGHT IT WOULD BE NICE TO PRACTICE IN THE SHADE OF THE TREES.
W-
W-
WE ARE!
COME WITH US, GILBERT!
I JUST, FOR SERGE.
I DIDN'T COME HERE TO SING!

START LIKE ALWAYS!
NOW TO SING
NOW, WITHOUT COMPLAINING, GET IN LINE
AAAEEEEEEEEEE
NOW FOR THE THIRD TUNE
ALAIN

ALL TOGE-THER!
ALTO GOES TO.
SERGE
MEZ-ZO SO-PRA-NO!

AND LAST IS THE ALTO SOLO!
OK, LET'S DO IT AGAIN.

...
HMM. SHOULD I NOT BE SING-ING?
A Ama zing!
No incre dible
but
IT .. IT'S NOT THAT
IT'S JUST ...THAT'S ALAIN'S PART.
OH.
OK, THEN.
I WON'T SING ANY-MORE!
I'LL GIVE YOU THE NEXT SONG. I HAVEN'T DECIDED WHO TO GIVE THAT PART TO YET
I'LL NEVER SING AGAIN !!
GIL-BERT !?

GIL-BERT!
.. WHAT WAS THAT ABOUT !?
I DON'T BLAME HIM, AFTER BEING STARED AT LIKE THAT
IT'S RUDE! BUTTING IN SO SUDDENLY!
LONG STORY SHORT, HE'S SELFISH!
WHY WAS HE SO ANGRY?
ALAIN'S THE ONE WHO TOOK THE PART!
OK QUIET DOWN NOW.
LET'S KEEP PRACTICING A LITTLE LONGER. WE CAME ALL THIS WAY, AFTER ALL.
....WHY?
WHY DID HE ACT LIKE THAT ..

WHY ....?
WHO'S THERE?

STOP
THAT'S BRIGHT
...
WHAT ARE YOU DOING IN A PLACE LIKE THIS?
LONG TIME NO SEE.
IT'S BEEN A MONTH AFTER BREAK, AND YOU HAVEN'T VISITED ME ONCE ..
WHAT FOR? DO YOU NEED TO LEAVE HERE?

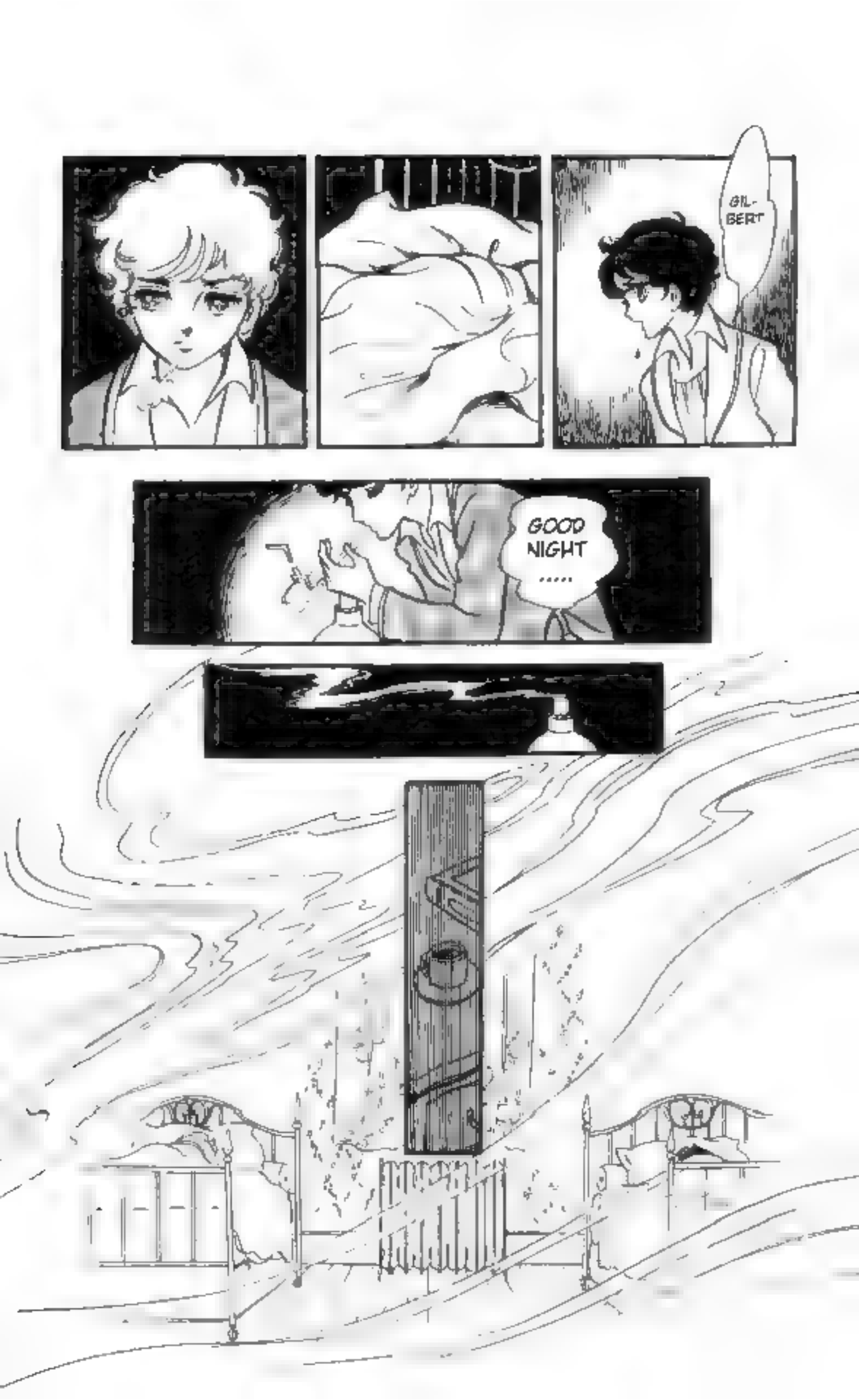
THEN,
WHY ARE YOU HERE?
HM?
HEH HEH
EVEN IF YOU ASK FOR IT, I'M NOT BITING ANYMORE TOO BAD.
HAH! WERE YOU FORCED TO ATTEND CHURCH AND BETTER YOURSELF WHILE I WAS HOME FOR BREAK?
THE OPPOSITE
TAKE A LOOK AT THIS
HERE

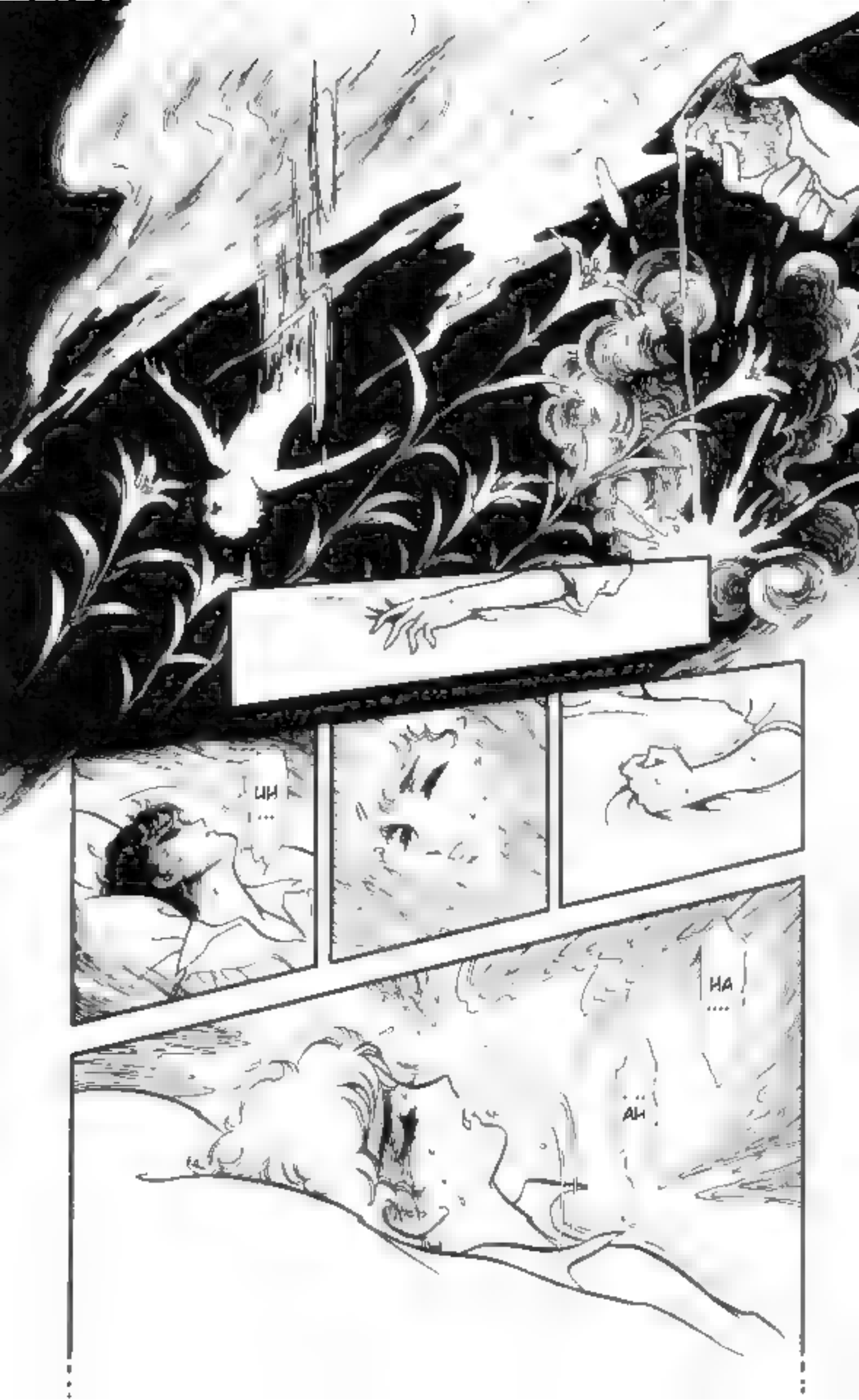
WHAT DO YOU THINK? NICE, RIGHT? STILL ONLY 18.
HEY!
DAMN YOU, WAIT!
THIS WAS A PERFECT IDEA, OLD MAN!
THE PRODIGAL SON IS GIVEN A FIANCEE AND HAS TO GRADUATE NO MATTER WHAT.

IT'S A GIRL!
..... HA HA HA!
AHAHAHAHA
AAAAAHAHA
THAT DELIN-QUENT ... MAX BLOUGH, WITH A GIRL!
WHAT A JOKE!
HAHA
MAX BLOUGH ....
YOU BOORISH FOOL!!
WHEN YOU DIE I'LL SEND YOU A BOUQUET ATTACHED TO A CURSE!!

HEY, GILBERT. PROFESSOR LOUIS RENE TOLD ME TO GIVE YOU HIS REGARDS!
HE WAS SO IMPRESSED BY YOUR SOPRANO VOICE, JUST LIKE I HAD TOLD HIM!

I BORROWED THE SHEET MUSIC SO I'LL TEACH YOU HOW TO SING IT WITH US NEXT TIME.
.....
WHAT'S WRONG?
GAH!
GOSH
GOSH
DIDN'T I TELL YOU TO PROPERLY DUST OFF YOUR BLANKET EVERY MORNING!?

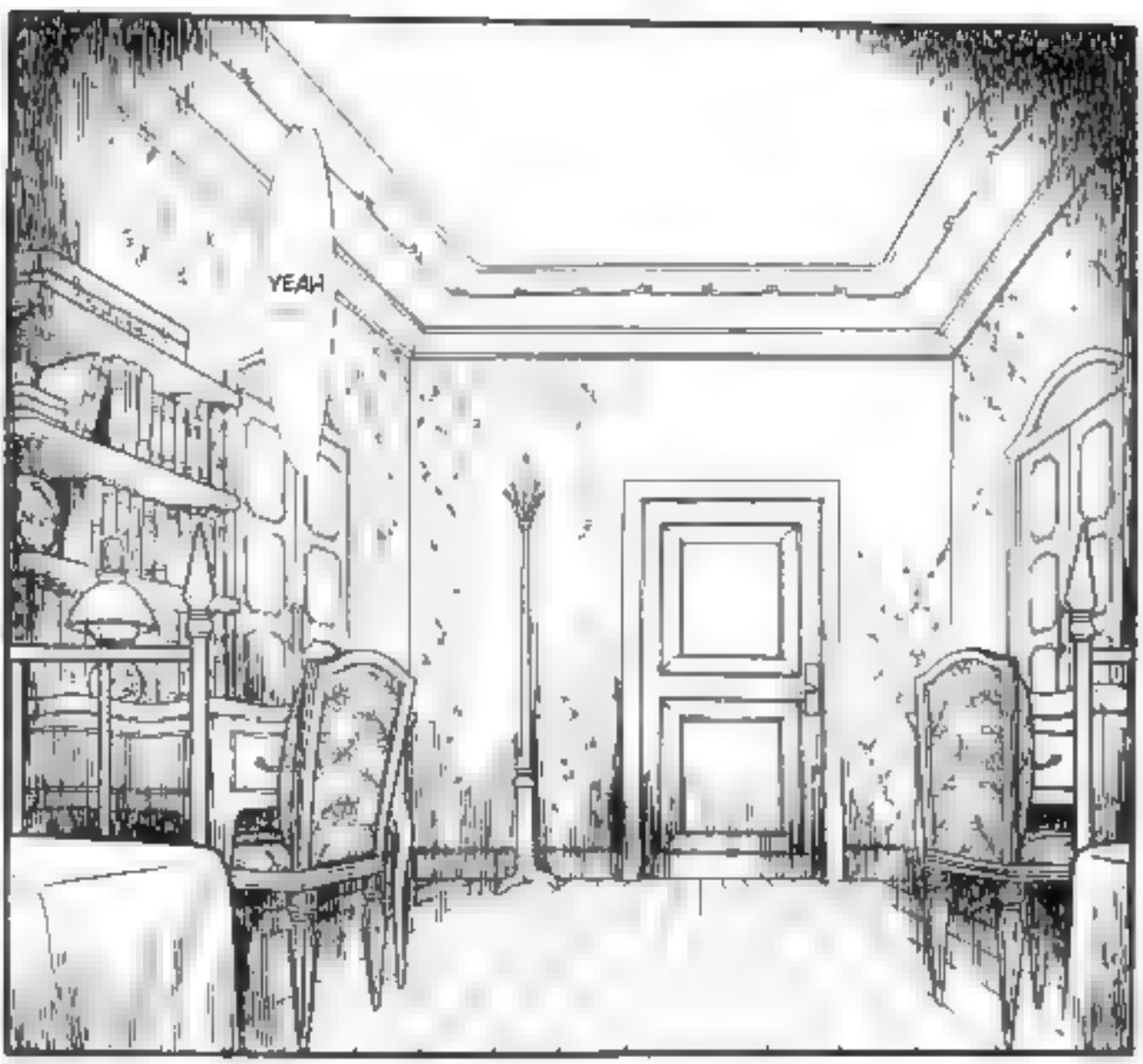

GIL-
BERT
GOOD
NIGHT
.....

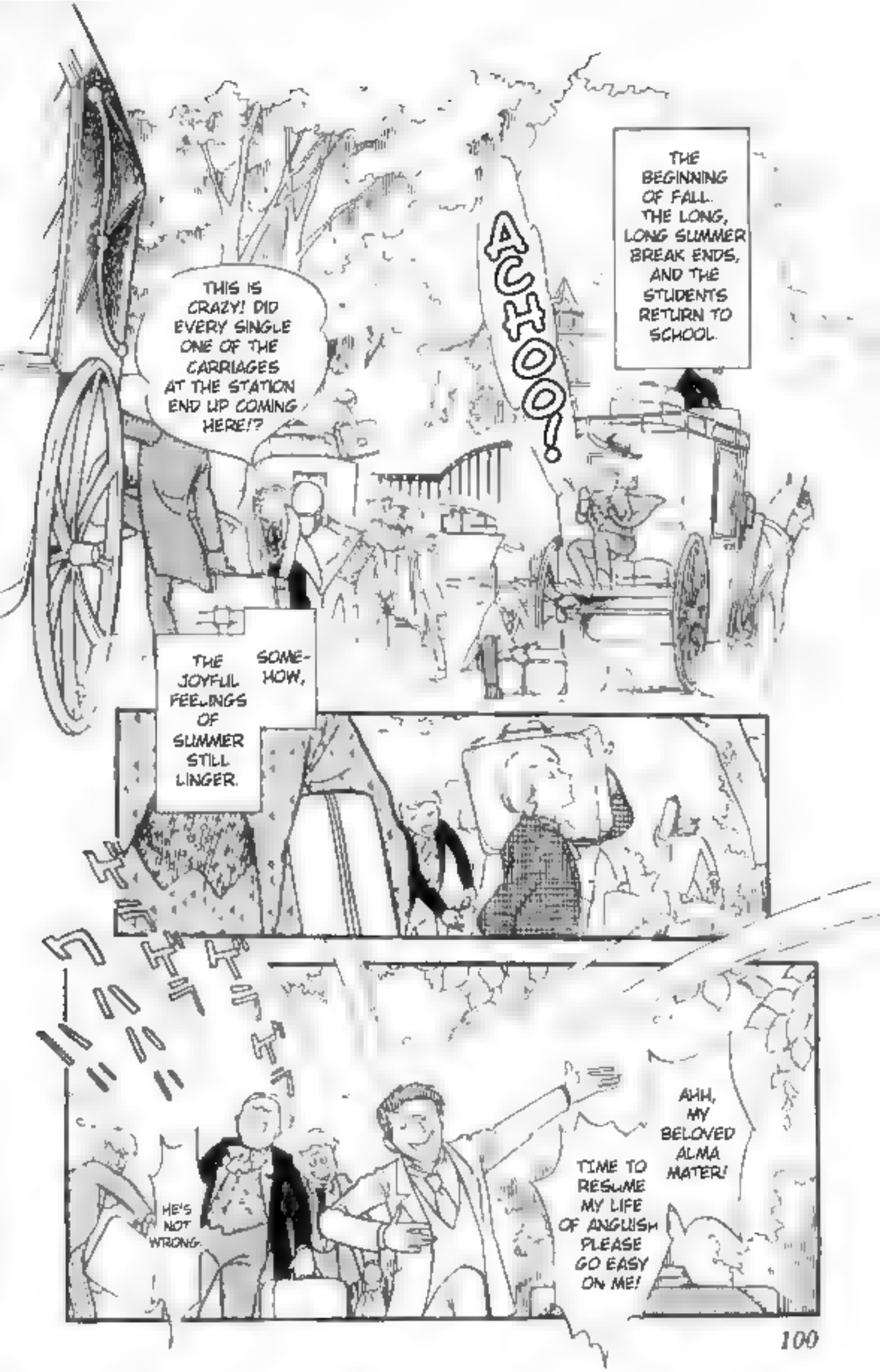

UH
HA
AH

WERE YOU DREAMING?
YES.... DID I WAKE YOU?
Y... YES.
MAY I SIT DOWN?
EVERY-NIGHT .. YOU DO.

PLEASE
DON'T TOUCH ME FOR A WHILE
SORRY

YOU ALWAYS KNOW
HOW TO GRIN AND BEAR THINGS ON YOUR OWN.
MAYBE
EVEN-TUAL-LY
EVEN-TUAL-LY I'LL GET USED TO IT


YEAH


THE BEGINNING OF FALL. THE LONG, LONG SUMMER BREAK ENDS, AND THE STUDENTS RETURN TO SCHOOL.
ACHOO!
THIS IS CRAZY! DID EVERY SINGLE ONE OF THE CARRIAGES AT THE STATION END UP COMING HERE!?
SOME-HOW, THE JOYFUL FEELINGS OF SUMMER STILL LINGER.
AHH, MY BELOVED ALMA MATER!
TIME TO RESUME MY LIFE OF ANGUISH PLEASE GO EASY ON ME!
HE'S NOT WRONG.

AL-RIGHT, AL-RIGHT!
IF YOU HAVE ANY LUGGAGE, GO TO YOUR RESPECTIVE YEAR'S STUDY ROOM.
WE DON'T HAVE TIME TO UNPACK!
WE'RE GONNA HAVE TO SWITCH UP ROOMS, SO KEEP IT TIED UP
THIS HAPPENS AT THE BEGINNING AND END OF EVERY SCHOOL YEAR, BUT THIS ONE EVEN MORE SO.
THEY SAY IT MIGHT BE THE MOST LIVELY YEAR FOR THE SCHOOL.
ドタドタ
SINCE SERGE FIRST MOVED IN AT THE END OF FALL, THIS IS STILL A NEW EXPERIENCE.
HURRY UP! I'M GONNA BE HURTIN' LATER!
TAKE CARE OF LARGE CRAP LIKE THIS AT THE END OF THE YEAR!
UM, SIR... YOU DID CLEAN YOUR ROOM, RIGHT?
THE LOWER-CLASSMEN ARE MEANT TO BE IN THIS STUDY ROOM.

NOW WAIT A DAMN SECOND
ALMOST DONE.
SO BASICALLY, HE HASN'T
DON'T YOU GET SMART WITH ME, BRAT!
"DID I DO MY CLEANING!?" ....
THANK YOU SIR!
Ahh he really had it
THERE
SORRY FOR KEEPING YOU WAITING! THE UPPERCLASSMEN MOVING ON TO CLASS A HAVE FINALLY OPENED UP THEIR ROOMS.
SOUNDS GOOD
SORRY, I NEED THE ATTENDANCE SHEETS !!
HEY, SERGE!! WHAT ARE YOU RUNNING AROUND FOR!? THE ORIENTATION FOR THE NEW SEMESTER IS GONNA START!

SINCE YOU'RE IN CLASS B NOW, I'LL BE LOOKING TO YOU FOR CONTINUED SUPPORT!
OH, SIR!
GET IN LINE. NO COMPLAINING GO AS THE LOTTO TICKETS HAVE BEEN DECIDED.
OK!
I give up.
GEEZ ....
I WAS WORRIED IT WOULD BE THE END OF OUR FRIENDSHIP!
WE'RE NEIGHBORS? THANK GOODNESS!!
HEY! IT'S THE DORM ROOM LISTING!
HAS IT BEEN DECIDED ALREADY !?
ALRIGHT, NOW I CAN FINALLY RELAX

WE GOTTA CHANGE ROOMS BY THE END OF SEPTEMBER.
NOW, TIME TO MOVE!
ワイワイ
ワイ
ワイ
GILBERT ....
!!!
ONCE YOU SEE IT, LEAVE AND MAKE ROOM!
MOVE! YOU'RE IN THE WAY!

DIDN'T I TELL YA? IT WON'T WORK.
BE-CAUSE THAT KID IS STUB-BORN.
WELL...
YOU CAN SAY HE CARES TOO MUCH WITHOUT NOTICING HOW IT TROUBLES OTHERS.
*KNOCK KNOCK
IT'S SERGE BATTOUR, PRO-FESSOR WATTS!
I HAVE A QUESTION ABOUT CHANGING ROOMS.
YOU MAY COME IN
... WHO IS IT?

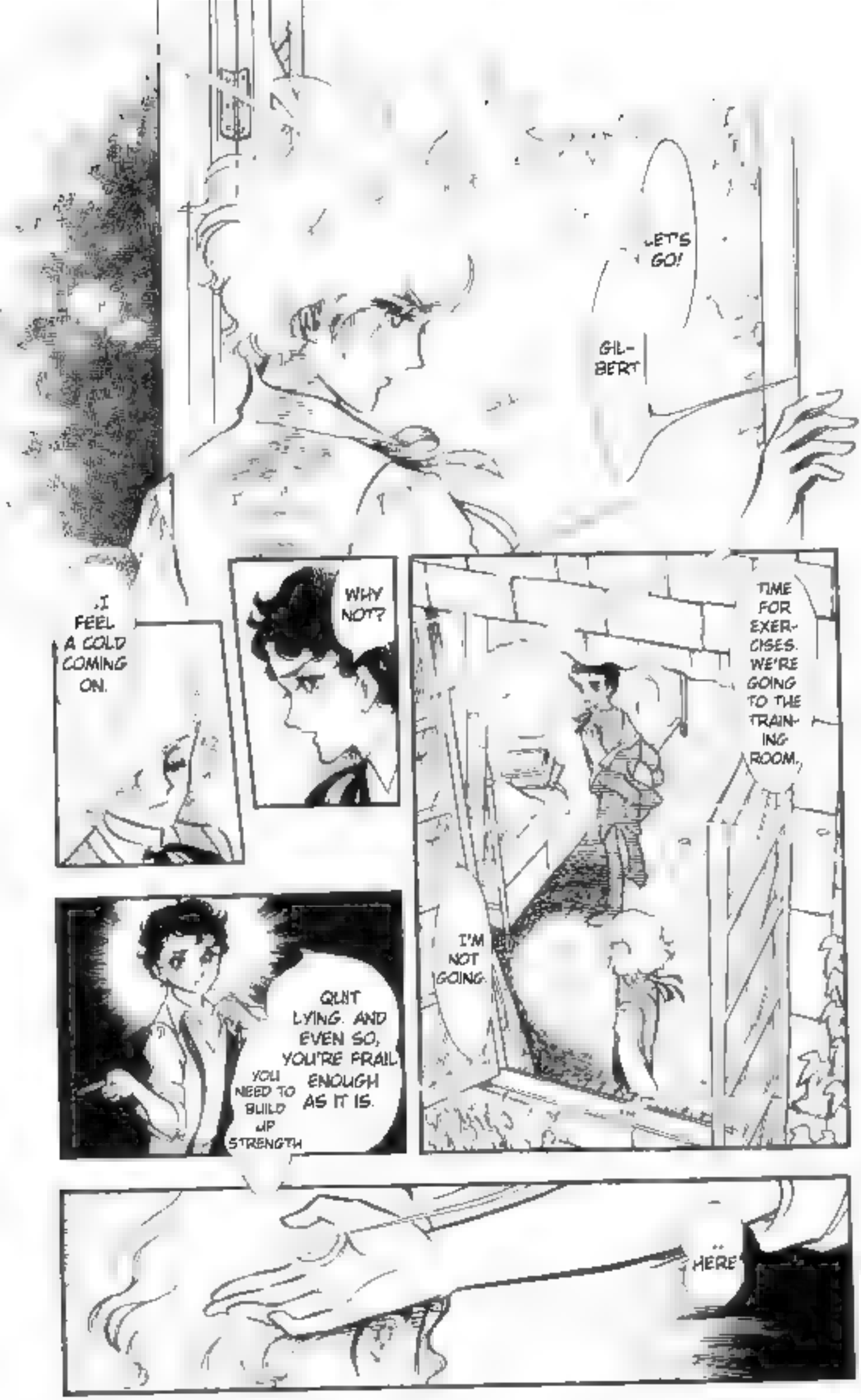
OK THEN, SAMUEL.
SO YOU SAY THAT YOU WON'T BE GILBERT'S ROOMMATE UNDER ANY CIRCUM-STANCES?
!
I CAN'T BE THE STRONG OAK OF THE FAMILY UNLIKE SOMEONE I KNOW
AND I DON'T WANT TO BE ACCUSED OF DOING ANYTHING WEIRD.
THAT'S RIGHT! BEING WITH HIM WOULD BE LIKE BEING WITH A NAGGY MOTHER.
WE HAVE TO DISTANCE OURSELVES FROM DIRTY THINGS!
... ANYWAY, JUST LIKE EVERYONE KNOWS...

ガタガタ
STO-
バキ
NO, PRO-FES-SOR.
GOING TO FIGHT BACK, SAMUEL RODIN?
... HE'S A DISASTOR WAITING TO HAPPEN. MUST'VE TAKEN THAT PUNCH OF YOURS SQUARE IN THE FACE
THEN LEAVE MAKE THE MOST OUT OF THE SITUATION.

I CERTAINLY WOULDN'T WANT TO BE ON THE RECEIVING END OF THAT PUNCH.... SERGE?
WHY WOULD YOU CHANGE OUR ROOMS LIKE THAT ....I DON'T UNDER-STAND!
ON THE CONTRARY WHAT I DON'T UNDERSTAND IS WHY I MADE YOU HIS ROOMMATE IN THE FIRST PLACE.
CARL MEISER AGREES WITH ME THERE.
CARL TOLD ME HE OPENED HIS OWN SUPER-VISOR ROOM.
IS HE QUITTING HIS POSITION THEN?
HONESTLY, THAT'S WHAT IT SEEMS LIKE HE WAS FEELING.
OF COURSE I STOPPED HIM.
NO! SO HE RAN AWAY!

ROOM 6 HAS ALWAYS BEEN THE SUPERVISOR'S ROOM.
THERE ARE STILL TWO WEEKS UNTIL THE END OF THE MONTH. SO WE HAVE THAT LONG TO THINK IT OVER, DON'T WE?
NO!
THERE IS NO TIME TO THINK IT OVER! DO YOU THINK THAT GILBERT IS GOING TO GET ALONG WITH THE GUY WHO WAS JUST IN HERE!?
ALL I'VE BEEN THROUGH
AFTER. AFTER ALL I'VE..
AT THIS RATE WE MIGHT HAVE NO CHOICE BUT TO ENTRUST GILBERT TO HIS GUARDIAN.
I HAVE A DUTY TO PROTECT GILBERT AND A DUTY TO PROTECT YOU AS WELL.
DOES NOT QUALIFY AS A GUARDIAN!!
..... AUGUSTE BEAU,

IF YOU ARE THAT SUSPICIOUS OF US, THEN WE'LL SLEEP WITH THE DOOR OPEN! WE HAVE NOTHING TO HIDE!!
I CAN'T SLEEP AT NIGHT WITH THE WAY THINGS ARE NOW.
REGARD-LESS, SERGE.
WHY DO YOU SAY THAT?
SER
I'M LEAV-ING NOW!
WATCH US CLOSELY, THEN DECIDE.
IS THIS HOW WE LOOK TO EVERYONE?
"WATCH US CLOSELY"
"WATCH US"

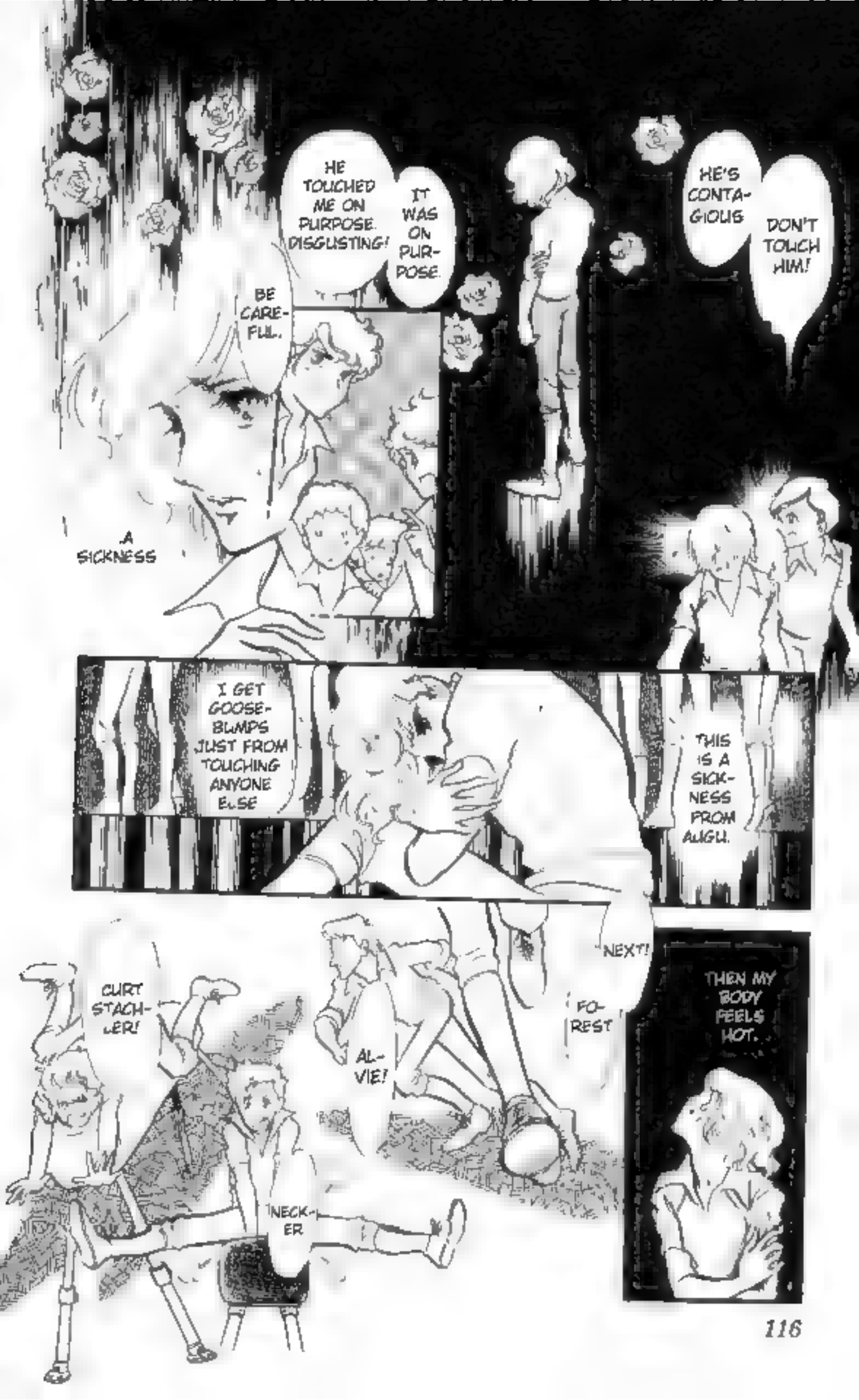

LET'S GO!
GIL-BERT
I FEEL A COLD COMING ON.
WHY NOT?
TIME FOR EXER-CISES. WE'RE GOING TO THE TRAIN-ING ROOM.
I'M NOT GOING.
QUIT LYING. AND EVEN SO, YOU'RE FRAIL ENOUGH AS IT IS.
YOU NEED TO BUILD UP STRENGTH
HERE

NOT FEELING WELL, HUH? OK THEN. WHERE ARE YOUR GYM CLOTHES?
THERE THEY ARE!
IF I SAY WE'RE GOING THEN WE'RE GOING! NOW COME!
GET AWAY!
AH!
RUN!
HURRY!
WE'RE GONNA BE LATE!

THIS IS SO FRUSTRA-TING!
WHAT DO I DO WITH THESE FEELINGS
I DON'T HAVE ANYONE I CAN CONSULT
NO ONE.
NO ONE HAS BEEN IN. THIS KIND OF SITUATION.
NO ONE!!

WHY DID YOU APPROVE THOSE ROOM CHANGES?
CARL!
BECAUSE I HAVE NO NEED FOR SUCH A LARGE ROOM.
"WHY ...?"
AND THERE'S PROPER ROOM AND BOARD IN THE CITY
IDIOT! WHY ARE YOU MAKING THESE EXCUSES ?

SERGE BAT-TOUR!
GOT IT!
OOH
NICE!
HE'S BEEN GETTING REALLY TALL, HUH?
PROB-ABLY THE TALLEST NOW
BUT DAMN, I'M THAT SWARTHY AND STRONG LOOKING, TOO!
THE PROBLEM IS WHAT'S INSIDE, THOUGH
HEY!
OH ... SORRY!

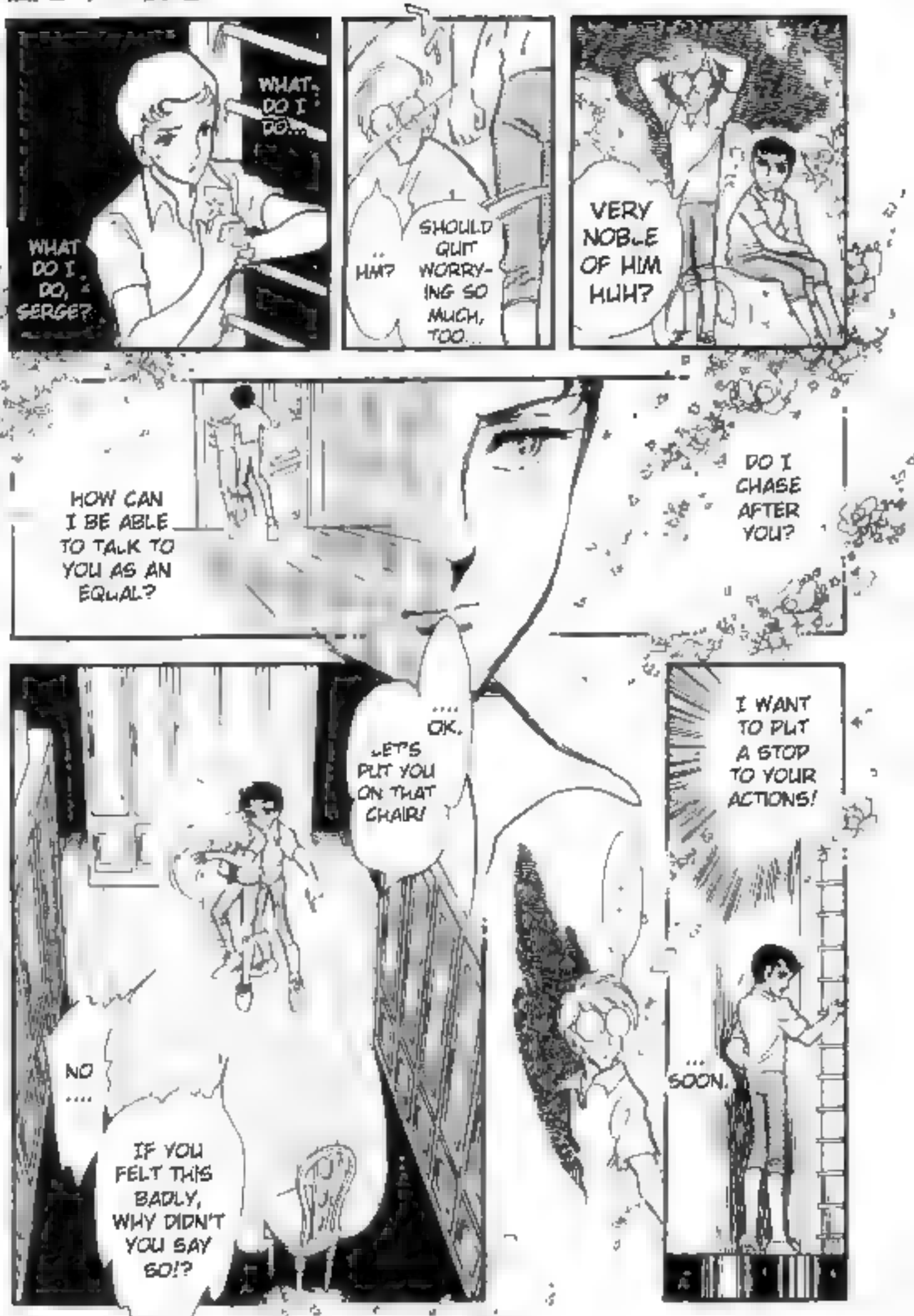

HE TOUCHED ME ON PURPOSE. DISGUSTING!
IT WAS ON PURPOSE.
BE CAREFUL.
A SICKNESS
HE'S CONTAGIOUS
DON'T TOUCH HIM!
I GET GOOSEBUMPS JUST FROM TOUCHING ANYONE ELSE
THIS IS A SICKNESS FROM AUGU.
NEXT!
CURT STACHLER!
FOREST
ALVIE!
NECKER
THEN MY BODY FEELS HOT.

IT WON'T STOP!
IT WON'T STOP.
.THE SMELL OF SWEAT BREATHING TEMP-ERATURE
LET'S KEEP GO-ING!
PASCAL BIQUET!
DAMN
GILBERT COCTEAU!

THERE YOU GO!
JUMP, GIL-BERT!

AAAAAHH!
GRRRRR!

IF YOU KEEP YOUR ARMS OUT YOU'LL FALL!
CARE-FUL!
WHAT'S
JUST A BIT FUTHER AND THE STAND WOULD'VE TOPPLED OVER.
HE'S BABY-ING HIM...!
HUH? WHAT ARE THEY DOING?
SO GROSS


WHAT DO I DO...
WHAT DO I DO, SERGE?
HM?
...
SHOULD QUIT WORRYING SO MUCH, TOO...
VERY NOBLE OF HIM HUH?
DO I CHASE AFTER YOU?
HOW CAN I BE ABLE TO TALK TO YOU AS AN EQUAL?
I WANT TO PUT A STOP TO YOUR ACTIONS!
...
SOON.
....
OK.
LET'S PUT YOU ON THAT CHAIR!
NO
....
IF YOU FELT THIS BADLY, WHY DIDN'T YOU SAY SO!?

QUIT PULLING ME AROUND!
I'M SORRY!
NOW, TAKE YOUR SHOES OFF I'LL HELP YOU YOU NEED TO LIE DOWN SOMEWHERE AND COOL OFF
SORRY.
I WAS THE ONE THAT FORCED YOU TO COME HERE WHEN YOU WERE SICK
WHY DIDN'T I JUMP?
INTO HIS ARMS....
I THOUGHT I WOULDN'T GET CONFUSED OVER THIS!

HUH ...
YOU
IT'S YOUR FAULT
YOU!
done!
AL-RIGHT, IT'S UNTIED.
NOW FOR THIS ONE!

I CAN'T STAND HOW STUFFY IT IS IN HERE.
HURRY, LET'S GET CHANGED AND HEAD OUTSIDE.
WH..
HUH. IS SOMEONE USING THIS LOCKER ROOM?

SO THAT'S WHY YOU WANTED TO USE THIS ROOM, HUH?
HO HO HO!
WELL, WELL! WOULD YOU TAKE A LOOK AT THIS!
YOU SAID YOU WERE GONNA HELP HIM,
BUT YOU JUST WANTED TO FOOL AROUND!
LET'S DRAW THE CURTAINS!
GRAB 'EM!
DON'T LET 'EM GET AWAY!
OK, DO IT.
AL-RIGHT, HERE TOO
DON'T STRUG-GLE! IF YOU WANT US NOT TO TELL ANYONE
GIL-BERT
GIL-BERT !!

HE'S NAKED
COM-PLETE-LY!
HEH HEH
HA HA HA
HEH HEH
NOW STAND
WE'LL LET YOU DO WHAT YOU'VE ALWAYS WANTED TO DO
NOW KISS
GILBERT HAS BEEN WAITING SO PATIENTLY FOR THIS!
DON'T STRUG-GLE

HA
HA
HA
HA
KYA
HA
HAH
HA
HA
HA
HA
HA
HA
HEH
HEH
HEH
HA
HA
HA
HA

……

OR WAS WHAT THEY TOLD YOU TO DO THE SAME AS WHAT YOU WANTED TO DO. ?
EVEN IF WE CAN'T OVERPOWER THEM, AT LEAST TRY TO RESIST!!
WHY ARE SO CALM!?
YOU IDIOT !!

HEY!
I HAVE SOME-THING TO SAY TO YOU, SERGE BATTOUR!

YOU KNOW WHY, YEAH?
IT'S ALMOST THE END OF THE MONTH, AND WE WILL NOT BE SEEN TOGETHER WITH GILBERT!

IT'S ALREADY BEEN SETTLED FOOL AROUND WHILE YOU STILL CAN, YOU TWO!
PIG!
I HAVE NO INTENTION OF LEAVING GILBERT TO YOU.
WE'RE GOING TO HAVE ROOM 18 BE US FOUR.
WE SAID SO TO THAT WATTS GUY
...NO MATTER WHAT HAPPENS,
STAY IN THE SAME PLACE!
I WILL ENSURE,
HE AND I,

GIRL-FRIEND?
YEAH, OF COURSE! WHO ELSE WOULD SEND YOU A LETTER?
HEY, PASCAL. LETTER FOR YOU.
FROM YOUR GIRL-FRIEND.
AAA HA HA
LOOK AT HIS FACE!!
AH-HA HA HA
... WHAT THE... IT'S PAT?
DON'T KEEP US IN SUS-PENSE!
WH
I HAVE NO IDEA WHO IT COULD BE!!
BRATS!
...DIDN'T KNOW I CAME ACROSS AS A GUY THAT WAS INTO INCEST..

BIG BROTHER!
... AL-RIGHT, PAT. WHAT IS IT ... YOU WANNA TELL ME?
HOW ARE YOU? DID YOU ENJOY YOUR SUMMER BREAK?
Hm? Is it just a simple check-in report?
MAY'S MARRIAGE WENT WITHOUT INCIDENT
...I'M SENDING THIS LETTER TO EXPRESS MY DESIRE IN COMING TO SEE YOU THIS UPCOMING VISITOR'S DAY.
I'M SORRY FOR ACTING IN SELF-INTEREST.
FROM, PATRICIA.
PS: PLEASE KEEP MY VISITING A SECRET FROM SERGE!

I DON'T LIKE THIS ONE BIT
SHE WROTE SIX FLIPPIN' PAGES
WHAT IS SERGE POPPING UP IN HERE FOR?
KEEP IT A SECRET FROM SERGE...
MAN, YOU KEEP YOUR DOOR OPEN IN THE AFTERNOON?
IT'S OUT OF STUB-BORN-NESS.
HEY!
I'M COMING IN.
HEY, PASCAL!
I'VE NEVER HEARD OF A DOOR STRIKE.
IS IT LIKE A HUNGER STRIKE

JUST STOP THIS. IT'S IDIOTIC
CAN'T SLEEP WHEN THE DOOR'S OPEN.
HE'S WEAK GOTTEN SICK OF IT
WE FIGHT EVERY NIGHT.
YOU'LL BE FINE BUT GILBERT MUST BE PISSED.
BUT ...!
STOP BEING SO DIFFI-CULT!
EVEN PROFESSOR WATTS HAS GIVEN UP ABOUT THE WHOLE ROOM SITUATION.
PA ...
. .HEY ...W... WAIT A SEC.

I'LL STOP!
I'LL STOP ... BEING SO STUPIDLY STUBBORN.
WE NEVER HAD A CHANCE PASCAL!!
EVEN IF I DIDN'T DO THIS STRIKE. THE RESULT'S THE SAME
COULD IT BE?
NO
YOU FOOL!
DID SOMETHING HAPPEN DURING THE SUMMER!?

I MEAN YOU'VE NEVER TRIED TO DATE ANY.
OK
GULP
HUH?
BY THE WAY, WHAT DO YOU THINK ABOUT GIRLS?
THAT'S BECAUSE WHERE DID THIS COME FROM?
UGH
LIKE, WHAT DO YOU THINK ABOUT SOMEONE LIKE PAT?
P, PLEASE STOP THIS! DO NOT THROW PAT IN AS AN EXAMPLE! THAT IS SO RUDE!
WHAT ARE YOU BEING SO PRUDE FOR

WELL... Y'KNOW
I'M STILL ONLY 14!
EVERY 15 YEAR OLD WOULD DREAM OF THAT
IT'S JUST DATING HER. WHY NOT TRY IT?
REGARD-LESS, THERE IS ABSOLUTELY NO WAY I'LL DO THAT, PASCAL!
BUT TWO OF THE SAME POLES REPEL EACH OTHER
MEN AND WOMEN ATTRACT TO EACH OTHER LIKE OPPOSITE POLES OF A MAGNET
I DID IT, PAT. MY BROTHERLY DUTY IS COMPLETE.
HEH TEE HEE
THE FEEL-ING IS MUTU-AL!
TIME TO SCATTER! I DON'T NEED ANY MORE UNCOM-FORTABLE CONVER-SATIONS!

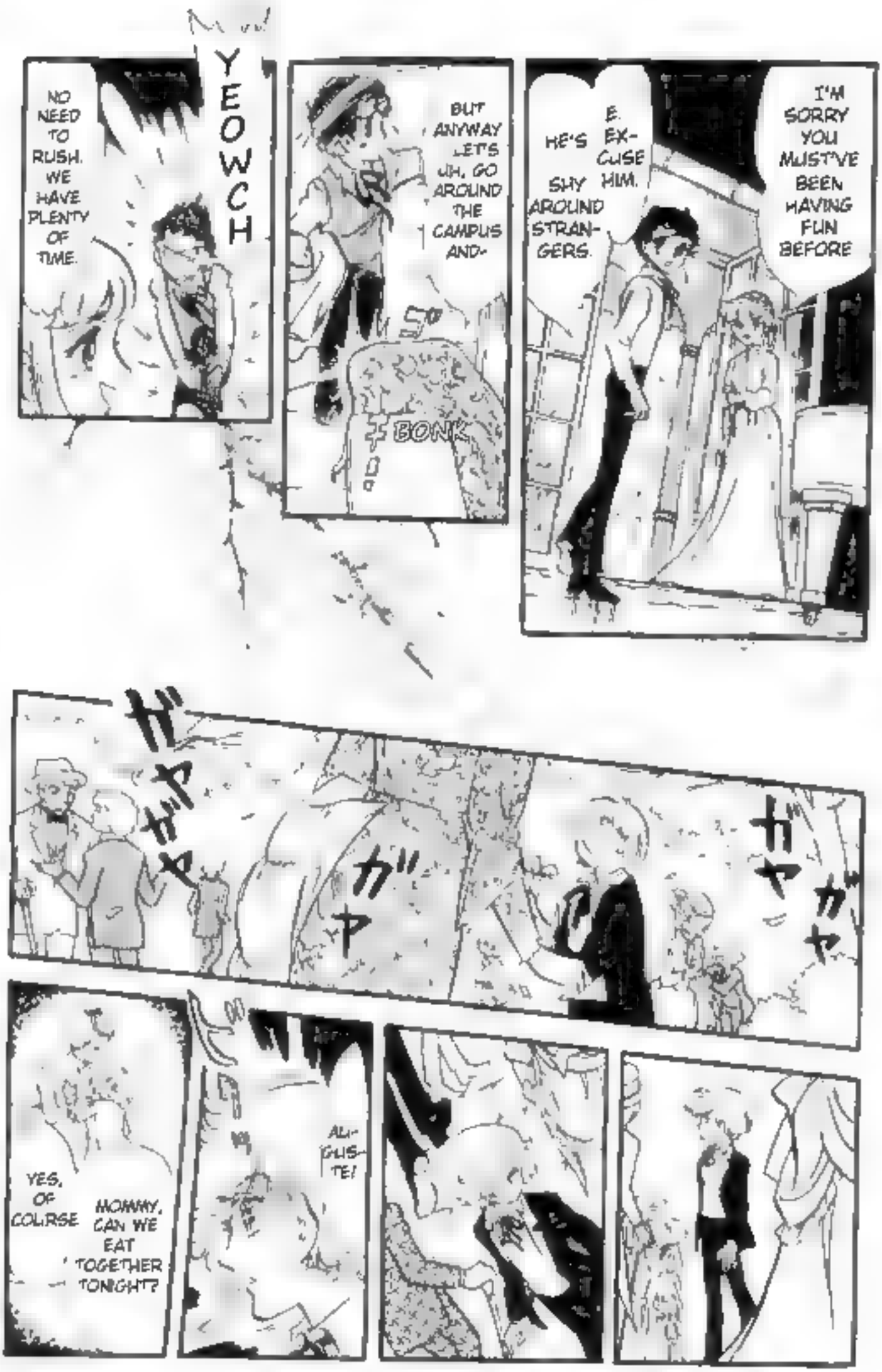
ANY-THING TO DROWN OUT THE NOISE OF VISITING DAY
I'LL LISTEN TO ANY-THING.
DO YOU WANT TO HEAR MORE?
CHOPIN'S BALLAD NO. 2

OK.
AND BEHIND HIM IS...
...OH, IT'S PASCAL.
PATRICIA!
A!!

HELLO
I...
...
SERGE!
SHE'S LIKE A COSMOS FLOWER.
AM I INTRUDING ...? I'M SO SORRY!
N.. NO! OF COURSE NOT!
HUH ?
.. SO, I'M LEAVING HER TO YOU!
I HAD NO IDEA ANYONE WAS COMING TO VISIT ME, SO I HAD MADE ARRANGEMENTS TO DO SOME LAB WORK WITH THE FOLKS AT THE BIOLOGY CLUB.
AH, BRO-
..
SHE JUST ARRIVED WITHOUT TELLING ANYONE IN ADVANCE!

PAS-CAL!!
W... WAIT, PAS-CAL!
SHE SAYS SHE WANTS TO SEE INSIDE OF THE SCHOOL.
BYE NOW! I GOTTA JET
I. BRO-THER!
THIS WOULD'VE HAPPENED EVENTUALLY.
IF SHE AND SERGE START DATING LATER ON,
HAVE FAITH
I'M SURE PAT WILL MAKE IT GO ALONG WELL.
...TOO BAD GILBERT WAS THERE, BUT OH WELL.
WELL I CERTAINLY DON'T HAVE A PROBLEM SPENDING TIME WITH YOU!
BUT IT'S A SHAME AFTER YOU CAME ALL THIS WAY TO SEE PASCAL
I. I'M SO SORRY
I DIDN'T KNOW THIS WOULD HAPPEN!

NO, SERGE I CAME TO SEE YOU.
AND BROTHER KNEW THIS.
GIL-BERT ?
I'M PATRICIA. HELLO
SHE'S PASCAL'S YOUNGER SISTER.
SO, DO YOU WANT TO COME ALONG AND SHOW HER AROUND TOO?
MAKE SURE TO BE THERE!
LET'S MEET IN THE CAFE-TERIA!
GIL-BERT!


YEOWCH
NO NEED TO RUSH. WE HAVE PLENTY OF TIME.
BUT ANYWAY LET'S UH, GO AROUND THE CAMPUS AND-
BONK
I'M SORRY YOU MUST'VE BEEN HAVING FUN BEFORE
E. EX-CUSE HIM.
HE'S SHY AROUND STRAN-GERS.
ガヤガヤ
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YES, OF COURSE
MOMMY, CAN WE EAT TOGETHER TONIGHT?
ALI-SHIS-TE!

SERGE'S GIRL...
SHE'S A GIRL.
PASCAL'S YOUNGER SISTER? NO
.....
YOUNGER SISTER.

ACK ...
OH!
WHAT'S WRONG? WE JUST GOT TO THE GOOD PART...
HUH? GIL-BERT.
C'MON, QUIT BEING SO NASTY!
YOU SAID NO ONE WOULD COME OVER HERE
LET ME INTRODUCE YOU TWO. THIS HERE IS MY
W...
WAIT!
AH!

... AH
MM
... HEY
KEEP YOUR EYES OPEN AND WATCH.
WAAGH!

HOLD ON! WHAT DID YOU DO!?
KYAA!
MAX! MAX!
YOU CAN SEE THE SCHOOL RIGHT BELOW US.
..... WOW, IT'S SO BEAU-TIFUL!
YOU CAN BARELY SEE ARLES!

..SUCH A NICE SMELL LIKE CREAM PUFFS
AHH! I'M GETTING ALL SWEATY NOW!
DID MOTHER SMELL LIKE THIS, TOO?
NOPE AND I WAS BORN IN SWIT-ZERLAND.
LOOK, OVER THERE IS ARBUS, MY HOME-TOWN.
OHH, IT'S NOT PARIS?
GILBERT IS BY HIMSELF
I WONDER WHAT HE IS THINKING ABOUT?
I FORGOT, EVEN AFTER I MADE A PROMISE AT A TIME LIKE THIS!
IDIOT!
THEN OVER THERE IS THE SEA, RIGHT? PORT MAR-SEILLE.

SERGE,
WHAT ARE YOU THINKING ABOUT? LET ME GUESS.
WAS IT.. THAT BOY FROM EARLIER?
PATRICIA!
IT'S OK. I WAS WORRIED TOO.
BUT, AFTER COMING ALL THIS WAY!
LET'S GO. WE SHOULD CHECK UP ON HIM.
EVERY PERSON HAS TO ALLEVIATE THEIR CONCERNS.
IF THEY DON'T, THEY WON'T BE ABLE TO BREATHE.

PAT
....
....
I LOVE YOU!
...HIS EYES LOOKED SAD.
I WON-DER WHY?
LIKE HE WOULD START CRYING AT ANY MOMENT
SIMILIAR TO YOU LOOKING OFF INTO THE DISTANCE.
SERGE
THEY WERE

HE'S NOT HERE

G—JBWAT—!
I WONDER WHAT HAP-PENED?
WE'VE BEEN LOOKING FOR SO LONG, BUT
HE MIGHT HAVE GONE TO THE CITY.
NO, IF WE'RE NOT ACCOM-PANIED BY OUR GUARDIANS, THEN WE CAN'T GO.
HE MUST BE VERY IMPORTANT TO YOU.
SERGE FOR YOU TO BE THIS WORRIED.
OH, IT'S YOU GUYS!
HEY, SERGE! WHAT ARE YOU DOING WALKING AROUND WITH A PRETTY GIRL?

DAMN! HOW DID HE GET WITH SUCH A PRETTY GIRL!?
A WHILE AGO I SAW HIM BRING OVER HIS CUTE COUSIN, TOO!
hmph!
I GUESS BEING A VISCOUNT HAS ITS OWN LOAD OF PERKS.
Hey Look
Hmm?
I WOULDN'T KNOW
GIL-BERT?
SIGH
HE WASN'T THERE EARLIER, BUT MAYBE HE RETURNED TO THE DORMS.
I'LL GO LOOK ONE MORE TIME.
GIRLS CAN'T GO IN THE DORMS THOUGH... CAN YOU WAIT HERE?

DON'T WORRY, PAT.
THINGS MAY NOT BE GOING ALONG SMOOTHLY ....
THE SMELL OF FRAGRANT OLIVE
WHERE IS IT COMING FROM..?

HELLO!
GIL-BERT COC-TEAU ... WAS IT?
YOU WERE JUST KEEPING AN EYE ON SERGE.
BUT I DON'T THINK I WAS THE TARGET.
YOU'VE BEEN FOLLOWING US THE WHOLE TIME, HAVEN'T YOU? I COULD TELL
AH, NO!
DON'T RUN AWAY, THAT'S COWARD-LY

HE'S A THICK-HEADED, IDIOTIC FOOL.
HE LIES TO BECOME FRIENDS WITH EVERYONE
YOU MUST BE JOKING! FOR A GUY LIKE THAT
ME, WATCHING SERGE?
HE BUTTS INTO EVERYONE'S BUSINESS. I HATE HIM!
I CAN'T BELIEVE ANYONE WOULD THINK THAT WAY OF HIM!
WELL I JUST LOVE SERGE!
THAT'S VERY UNUSUAL IF YOU THINK THAT
.... WOW ...
AMAZING. SAYING SOMETHING LIKE THAT IN FRONT OF OTHERS, ESPECIALLY CONSIDERING YOU'RE A GIRL..!

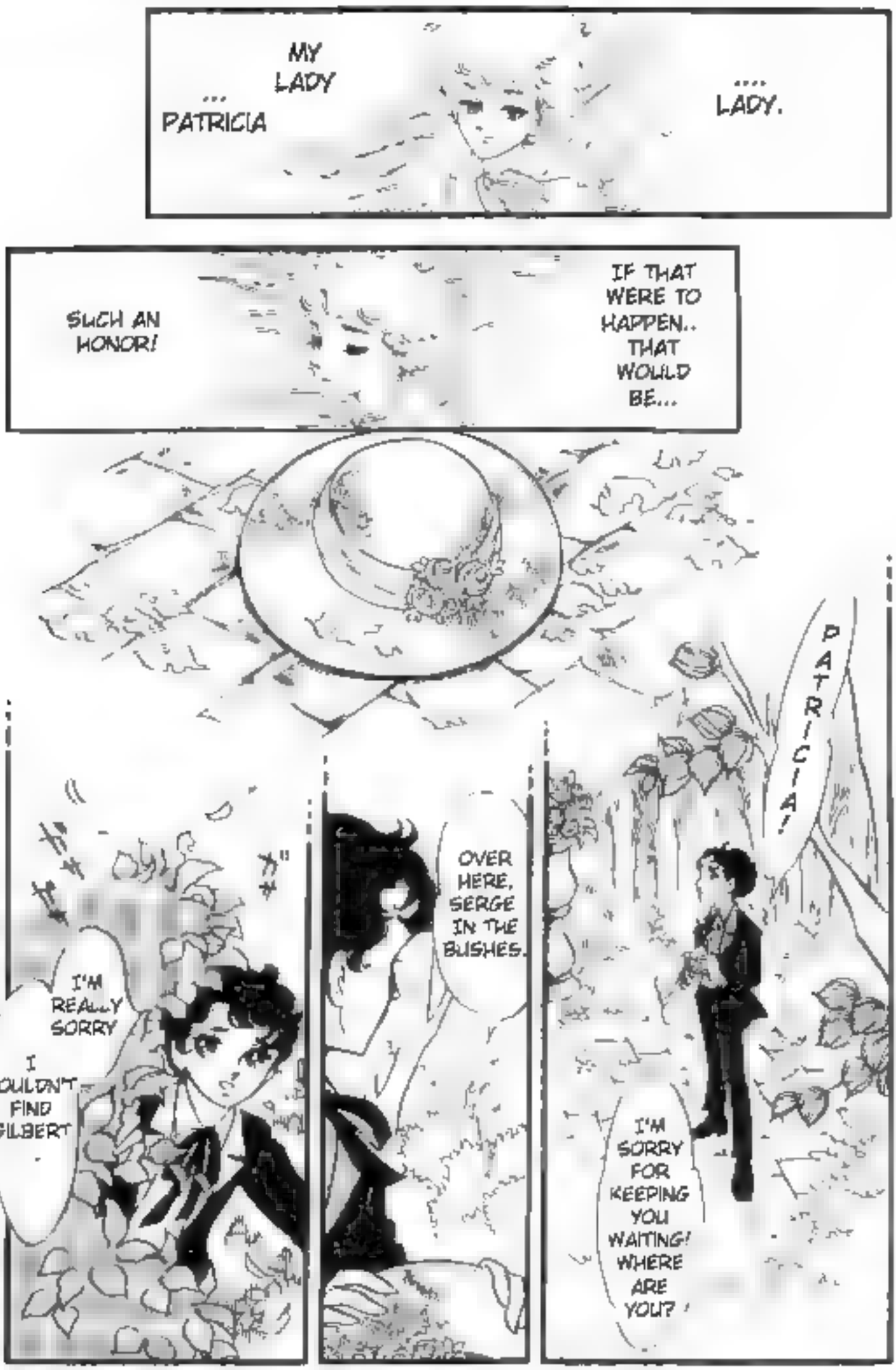
I THINK... WE CAN BECOME GREAT FRIENDS.
WHY IS THAT SO STRANGE? BECAUSE I'M A GIRL, I CAN'T CONFESS MY FEELINGS?
THAT DOESN'T MAKE ANY SENSE
YES... FRIENDS
IT'S TOO BAD IT'LL BE IMPOSSIBLE TO BECOME MORE THAN THAT, THOUGH.
I LIKE HIS STRAIGHT-FORWARD DISPOSITION.
HE CAN BE DELUSIONAL TOO...
IF HE THINKS HE'S RIGHT HE DOESN'T BACK OUT I LIKE THAT STUBBORNNESS, TOO.
BUT HE'S BY NO MEANS A NARCISSIST
HE KNOWS HIS FLAWS AND TRIES TO GET BETTER
HE'S HONEST AND CHEERFUL
SERGE'S STRONG-POINTS?

I THINK THAT'S AN AMAZING THING ...!
LIKE EXTENDING A HAND OUT TO A CRYING GIRL.
AND THERE'S SERGE'S HUMBLE BRAVERY.!
SERGE CAN DO THAT WITHOUT HESITATION.
I'M SURE THAT'S HOW SOME PEOPLE CAN INTERPRET IT
... BUT
WITHOUT HESITATION?
HE CAN'T EVEN HUG ME
THAT'S JUST HIM MEDDLING IN OTHER PEOPLE'S BUSINESS!
...NO, THAT'S NOT TRUE!
DON'T YOU THINK SO?
TO KNOW THAT AND STILL BE ABLE TO DO IT THAT MAKES HIM BRAVE.

BECAUSE YOU'RE A GOOD FRIEND OF SERGE'S
WHY ARE YOU SAYING THESE THINGS TO ME?
YOU TALK A LOT
Ah...
HAHAHAHAHAHA

CURT! DID YOU SEE GILBERT?
HEY, SERGE! BEEN LOOKING FOR YOU!

I FORGOT WHO SENT IT THOUGH.
IT'S A LETTER. I RECEIVED IT BY MISTAKE YESTERDAY.
THANK YOU!
SORRY
YOU SAID YOU WERE LOOKING FOR ME?
..WELL I DON'T KNOW!
DO YOU WANNA COME WITH?
TONIGHT MY OLD MAN IS TREATING ME TO DINNER AT SOME RESTAURANT IN THE CITY
SO I WENT BACK TO GET CHANGED
WH...
WHAT.. ...WHAT? LADY!?
NAH THERE'S A LADY WAITING FOR ME THAT I'M SUPPOSED TO BE ESCORTING
THANK YOU! THAT SOUNDS GREAT, BUT I'LL HAVE TO GO ANOTHER TIME.
...GEEZ. IS THIS ABOUT GILBERT AGAIN!?


MY LADY
... PATRICIA
.... LADY.
SUCH AN HONOR!
IF THAT WERE TO HAPPEN.. THAT WOULD BE...
P-A-T-R-I-C-I-A!
I'M SORRY FOR KEEPING YOU WAITING! WHERE ARE YOU?
OVER HERE, SERGE IN THE BUSHES.
I'M REALLY SORRY I COULDN'T FIND GILBERT.

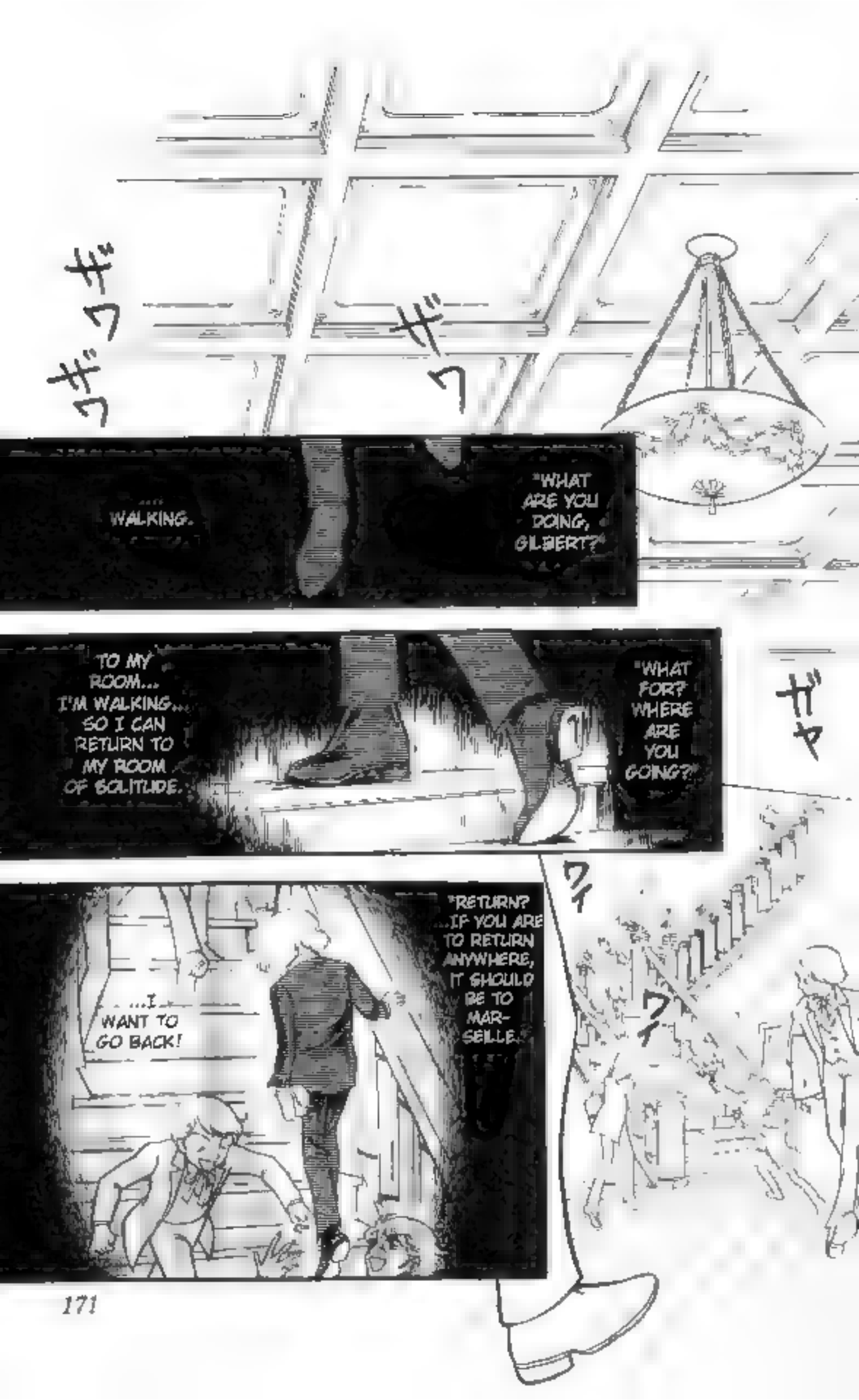
HOW EM-BAR-RAS-SING
WHAT A COMPLETE JOKE.
LITTLE DID WE KNOW HE WAS RIGHT NEXT TO US THE WHOLE TIME
AH...
AH!
AHA HA!
AH... HA
GIL
TO MEET AT THE CAFE-TER-IA?
DIDN'T YOU SAY,
WAIT! DON'T!
YOU KNEW WE WERE LOOKING FOR YOU AND YOU DIDN'T COME OUT!?
YOU'RE REALLY SOME-THING ELSE!

G-JMWXT-!
I'M GOING TO WALK PAT BACK TO HER HOTEL IN THE CITY
AFTER THAT LET'S EAT TOGETHER
GIL-BERT!
WAIT UP, WILL YOU!?
THIS TIME!
THIS TIME BE AT THE CAFETERIA OK? AHAHAHA!
GILBERT!
JUST THAT ONE TIME
YOU CAN'T BE ALONE
MOVE
MOVE!
I SAID MOVE!

YOU'RE JUST ASKING FOR TROUBLE, RUNNING INTO A CROWD LIKE THAT!!
OWOWOWW W
BONK!
WAH!
SE-BAS-TION!
WATCH OUT
... HUH, IT'S YOU?
SEBAS-TION!!
WELL, CAN'T EXPECT YOU TO FOLLOW LOGIC.

AH
I.
I'VE BEEN LOOKING FOR YOU. I WANTED TO GIVE YOU SOME SWEETS!
OH... HEY SEBAS-TION.
SEBAS!
GILBERT, WHAT HAPPE-....
THIS IS CAR- MEISER'S LITTLE BROTHER. YOU KNOW HIM, RIGHT?
YES
HERE! HAVE SOME CANDY!
MY MOM FORCED THEM ON ME....
YES, I AM.
DON'T YOU SEE THE RESEM-BLANCE?
AH. NO I DIDN'T MEAN .. I'M SORRY!
THAT OAF PAS-CAL'S
WHAT DID YOU SAY? PASCAL
LITTLE SISTER !?
WHAT'S WITH THAT FACE?
THIS IS PASCAL'S YOUNGER SISTER, PATRICIA.

GIL-BERT.
PAS-CAL'S LITTLE SIS-TER!
UN-BE-LIEV-ABLE !!
THAT GUY IS FEARLESS, HAVING A SISTER LIKE THIS WITH HIS FACE!
HEY
TAKE THIS ...
AND BRING IT TO OUR ROOM... OK?
I'LL GET BACK AS FAST AS POSSI-BLE.
DON'T WORRY, I'LL GO TO THE CAFETERIA.
I'M SORRY ABOUT TODAY
...FOR-GIVE ME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WALKING.
"WHAT ARE YOU DOING, GILBERT?"
"TO MY ROOM... I'M WALKING... SO I CAN RETURN TO MY ROOM OF SOLITUDE."
"WHAT FOR? WHERE ARE YOU GOING?"
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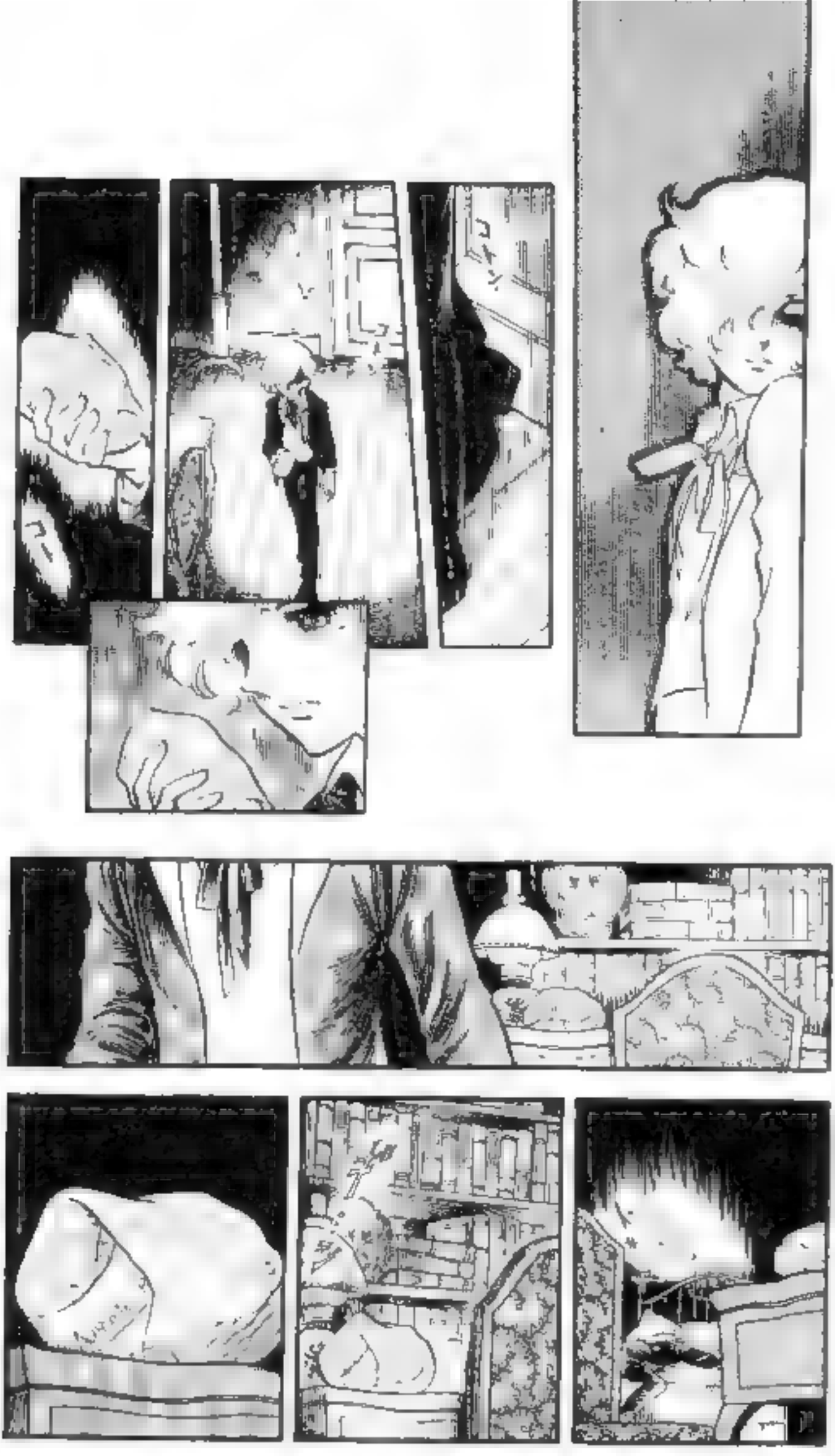
...I WANT TO GO BACK!
"RETURN? ...IF YOU ARE TO RETURN ANYWHERE, IT SHOULD BE TO MARSEILLE."

DON'T TEMPT ME!
NO ...DON'T
"THEN WALK THERE WITH YOUR OWN FEET."
IF I GO BACK, I'LL JUST BE UNDER AUGU'S CONTROL AGAIN.
"WHY? YOU SHOULD DO WHAT YOU WANT."
IF MY BODY AND SOUL DROWN AGAIN I WON'T BE ABLE TO RECOVER ANYMORE
"BUT THAT'S WHAT YOU WANT..."
WILL DRIVE ME INSANE!
LIFE WITH AUGU
NOW I UNDER-STAND.
IT'S DIFFER-ENT THAN WHEN I WAS A KID.

"SERGE MADE YOU REALIZE IT..."
"IT WAS SERGE..."



WHAT'S GOING ON IN THE OUTSIDE WORLD!?
HEY! GIMME SOME SOUP TOO!

CURT? ...YOU GOT ME.
COME HERE!
HEY! YOU LOOKING FOR GILBERT AGAIN?
ABOUT GILBERT ...DID YOU KNOW? HIS UNCLE GOT ENGAGED?
I HEARD IT'S WITH A YOUNG GIRL WHO IS RELATED TO THE VISCOUNT!
YEAH, SEEMS LIKE IT.
THAT'S THE FIRST I'VE HEARD OF IT HE'S AN IMPORTANT INVESTOR FOR THE SCHOOL SO THE HIGHER-UPS MUST BE GOING CRAZY OVER IT

HUH? COULD IT BE, THIS IS ABOUT YOUR
SERGE! WHAT'S WRONG?
ザワ
HM? SERGE?.
ANGELIN ...!!
NO..... IT CAN'T BE!!

"SERGE..."
"I AM NOW ENGAGED TO THAT MAN.
MOTHER RECOM-MENDED HIM."
"THE ENGAGEMENT IS A SECRET SO THERE HAS BEEN NO ANNOUNCEMENT FOR IT BUT WHEN I TURN 15.. IT WILL HAPPEN."
"I KNOW THIS IS QUITE EARLY BUT MOTHER SAID THAT THIS ISN'T RARE."
...I LOVE THAT MAN.
NOT AS MUCH AS I LOVE YOU, SERGE, BUT...
WHAT HAVE YOU DONE! ANGELIN!

STILL THIS IS HAPPENING SO QUICKLY!
WHAT KIND OF PERSON IS AUGUSTE BEAU. ?
I KNEW I SHOULD'VE TALKED TO HER ONE DAY
...BUT, HOW?
I HAVE TO CHANGE ANGELIN'S MIND.
HOW HURT WILL GILBERT BE WHEN HE HEARS THIS?
NO, HE'S NOT CAPABLE OF THAT
HAR-RASS-MENT?
THAT FIEND! WHAT IS HE PLANNING !!?
WHAT ABOUT MY AUNT?
THAT'S WORSE!
I CAN'T SAY THESE THINGS TO A GIRL.

WAIT UP!
SERGE!
GILBERT
IS THAT WHY YOU AREN'T HERE!?
WHAT ARE YOU DOING!? YOUR SOUP'S GONNA GET COLD!
SUGA-
GIL-BERT!

IS THE STORY COVERED IN THAT NEWSPAPER?
NEWS-PAPER!
AND THE PAPER THEY WERE WRAPPED IN WAS
THESE ARE THE SWEETS SEBASTION GAVE ME.
HEY, IS THAT THE PARIS NEWSPAPER? LET ME HAVE IT AFTER YOU, OK?
Aww I'm full!
WHAT ARE YOU DOING!? I'M STILL READING!
WHA... WHAT THE HECK!
The Beautiful Poet Auguste Beau, Engaged!
To a Lady Related to the Viscount
GREEN PRINTING
THIS NEWS-PAPER!!
Damn fool!

You can't just steal people's things!

HOW FAR WILL HE GO TO TORMENT GILBERT
WHAT A CRUEL WAY TO FIND OUT !

GO BACK ?
FOREVER
HE'LL KEEP GOING UNTIL HE MAKES GILBERT GO BACK BY HIS OWN HAND

IF HE GOES BACK ...
DOES GILBERT PLAN TO GO BACK?
TO MARSEILLE?

I CAN'T LET THAT HAPPEN!
I CAN'T!
I HAVE TO STOP HIM!
I WON'T LET HIM FALL INTO THAT DEMON'S CARE!

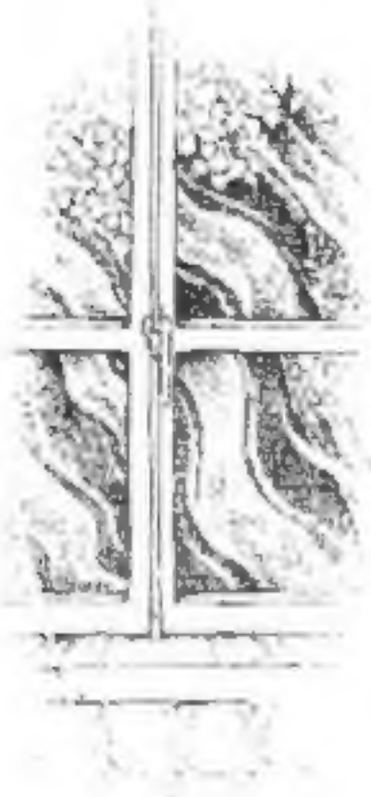
ARE YOU...
YEAH, BUT WHAT FOR?
GILBERT HAS RUN AWAY
I'M GOING TO GO AFTER HIM AND BRING HIM BACK
..DO YOU HAVE THE PUBLIC TRANS-PORT SCHE-DULE?
I CAN GET YOU A NEW SOUP. SINCE THE ONE THERE HAS GOTTEN COLD
WHAT ARE YA DOING, RUNNING AROUND BY YOUR-SELF!?
カチャカチャ
WHAT!?
ES-CAPED -!
AAGH!
SHH!
R-RUNNING AWAY GETS YOU CORPORAL PUNISH-MENT
SO ..
THAT MEANS ..
YOU ARE... GONNA RUN AWAY TOO!?
IF HE LEFT AT SIX,
THERE ARE NO MORE TRAINS THAT GO FROM THE CLOSEST STATION TO ARLES.
I CAN'T IMAGINE HE'D HAVE THE MONEY ON HIM TO HIRE A CARRIAGE.
.. IT'LL TAKE FOUR HOURS TO WALK TO ARLES.

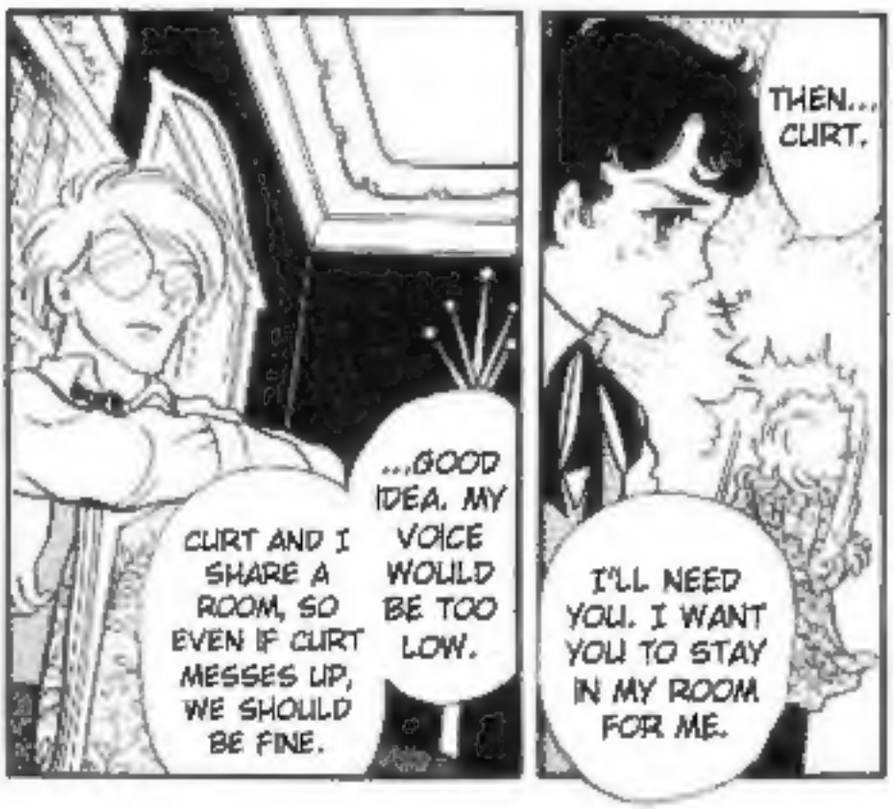
I'M NOT GONNA ENABLE YOU TO GET CAUGHT UP IN HIS NONSENSE!
AND HE ALWAYS GETS SPECIAL TREATMENT AND NEVER GETS PUNISHED.
GILBERT IS ALWAYS GONNA TRY TO RUN AWAY.
NO!
GIVE ME THE SCHEDULE!
I HAVE TO CATCH HIM IN THAT TIMEFRAME.
...I'LL ASK SOMEONE ELSE.
WAIT! URGH, GOD DAMMIT!
IF HE GETS AWAY NOW HE WON'T EVER COME BACK!
THIS TIME IS DIFFERENT, CURT!
...BUT YOU GOTTA DO THIS AFTER THE ROLL CALL.

PASCAL!
WHO IS IT? GIVE HIM HELL!
WHOA, THERE'S SOMEONE COMING BACK RIGHT NOW!
...TIME GOES BY SO SLOWLY.

I'VE HEARD EVERY-THING.
... THAT'S A FACE THAT SAYS "I'M NOT CHANG-ING MY MIND."

ROLL CALL IS GOING TO HAPPEN SOON. AFTER THAT, THE TIME UNTIL THE LIGHTS GO OUT WILL BE A PROBLEM. THE SUPERVISORS WILL BE OUT WATCHING...
SO WHAT'S THE DEAL?
C'MON PASCAL! YOU'RE SUPPOSED TO CONVINCE HIM TO STOP!
....




CURT AND I SHARE A ROOM, SO EVEN IF CURT MESSES UP, WE SHOULD BE FINE.
...GOOD IDEA. MY VOICE WOULD BE TOO LOW.
THEN... CURT.
I'LL NEED YOU. I WANT YOU TO STAY IN MY ROOM FOR ME.

NOW THEN.
WHERE DO YOU THINK GILBERT IS?
there there
THEN IT'S OVER BE-TWEEN US.
DO WHAT YOU LIKE.
NO WAY! DON'T GET ME INVOLVED !!
IT TAKES 15 MINUTES TO WALK FROM THE SCHOOL TO THE NEAREST STATION.
BUT THE LAST TRAIN FOR ARLES LEAVES AT 5, SO HE WON'T MAKE IT IN TIME.
HE DIDN'T BRING ANY MONEY WITH HIM.
HE WOULDN'T THINK THAT FAR AHEAD.
... THEN HE'LL BE GOING BY HORSE?
WHEN ROLL CALL ENDS I'LL COME OVER ...
... BUT
HE HAS TO GO TO MAR-SEILLES NO MATTER WHAT.
EVEN IF HE HAS TO WALK, HE'S GOING TO ARLES.

END OF VOLUME